

# NEW YORK CLIPPER

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## IN A THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY GEORGE EDGAR MONTGOMERY.

Tonight! what dreamed of forms tonight  
Through from the shadow into light—  
Through like the living where I stand,  
Out of the poet's lotus land.

There is Othello, with sad eyes  
Lifted in anguish to the skies;  
There gentle Romeo, whose sweet breath  
Floats on white wings of love to death.

But here! Oh, she is like a ray  
From the rose heart of a June day,  
A being of subtle air and wind,  
A tender mockery, Rosalind;

And Ariel, like a sportive breeze  
That murmurs in solian trees;  
Gay as the birds, with fairy grace,  
And the moon glamour in his face;

Then Hamlet, madly wise, whose thought  
Gropes through the world that men have wrought  
To that cold grave of hope which hides  
The bitter passions and their prides;

And last the old, blind fool of fate,  
Weak victim of inhuman hate,  
One who, with broken word and tear,  
Raves in the snowy locks of Lear.

## THE SCHOOL SHIP FOR YOUNG LADIES.

WRITTEN FOR THE NEW YORK CLIPPER.

As is well known, society belles have taken great interest in yachting of late years, but it is not well known that a "school ship"—small schooner yacht—for the teaching of the belle idea how to shoot nautically, as it were, very considerably pervades our harbor during the season when yachts cut water freely, and water melons are freely cut by Italian noblemen and brigands—in disguise. The few only are called to know of this "school ship," the many being left, of whom the writer is one. But what signifies that if the "school ship" "pervades," as aforesaid?

It was eight bells—yes, it was 4 P. M.—but what I meant to say was, that there were eight bells aboard on the occasion I write of, and, the professor of nautical technique having exhausted himself for the time being, the students were left to themselves and the sailor men in general, Miss Tallispar rendering the man at the wheel happy by her condescension in the way of questions propounded to him.

"Do they ever say soft-a-port, Mr. Wheelman?" that man just called out "hard-a-port," I noticed—"hard-up."

"No, Miss. Port and hard-a-port."

"Well, 'port' must be soft, then, if the other's hard. Te-he! What is 'port,' anyhow, and 'hard-a-port'?"

"Port, Miss, is to throw her over to the left or larb'ud, more or less, as the case may be. Hard-a-port is to jam her hard up or down—in this case hard up."

"Throw her over?" "Jam her hard up?" Who, for pity's sake?"

"The helm, ma'am."

"Oh—the helm, eh? I'm glad it's no worse. What is the helm, sir?"

It is only fair to state that Miss Tallispar, having taken but fifteen or twenty lessons, was not a proficient, but willing to be, and would be if her memory fairly served her.

"The wheel, ma'am, and rudder, with ropes and tiller—the whole apparatus together."

"Oh! What's the tiller, sir?—I see the ropes."

"That bar you see, attached to the rudder, ma'am."

"Oh, yes. What does the tiller do?"

"It's the lever that turns the rudder, ma'am."

"Oh, I see. What does the rudder do, sir?"

"Steers the ship, ma'am."

"But this ain't a ship, it's a yacht, you —"

"All the same in nautical speech, ma'am."

"Oh! I thought the helm steered the vessel, sir."

"Rudder is part of the helm, ma'am—rudder, tiller, ropes and wheel."

"I see. What do you jam the helm hard up for?"

"So's she'll pay off, ma'am."

"So's she'll pay off, eh? How delightfully transparent is your explanation, sir. But could you give it a little more 'English,' as we say at billiards?"

"So's her head will pay off—full to leeward, you know."

"Oh, yes; now I know all about it. Her head pays off and falls to leeward. It's perfectly clear now, sir—only I should think her head would 'fall' most any where after its 'payed off.' By the way, sir, whose unfortunate head is it that 'falls off'?"

"The ship's, ma'am."

"Mercy! And what becomes of the ship after her head falls off?"

"Swings to leeward, ma'am."

"Oh!—of course. How stupid I am. And swinging to leeward is—"

"Falling off from the weather, ma'am—taking a lee drift, you know."

"Why, of course I know. Just what I should have said myself. But to 'fall off from the weather' seems just too perfectly ridiculous for anything, sir. Isn't the weather everywhere about us?"

"No, ma'am. The weather's to wind'ard always. When she's shakin' in the wind —"

"When who's shakin' in the wind, sir?"

"The ship, ma'am."

"What does the ship shake in the wind for? She doesn't get cold, as we do, and shiver, does she?"

and she nose's right into the wind's eye takes the wind, not the luff, right in her teeth see?"

"Oh, certainly. Nothing could be plainer, I'm sure. Helm's hardy, and nose's right into the wind's eye—poor eye!—and takes the wind right in her teeth. My! how simple! But I should think a ship's nose would put the wind's eye out—first time I ever heard of the 'wind's eye.' But taking the wind in her teeth—where, for mercy's sake, are a ship's teeth?"

"I might say right under her nose, m'am. same's our'n; but that's only a nautical term, you know, meanin' headin' right up into the wind."

"Oh, that's it, eh? Yes, I should say so. What

then, ma'am, the le' ward side when this order came."

"Oh, yes; any one would know that. Why, look at that ship—bark, you called it—it is away behind us now, and a moment ago it was right in front of us—my! how did that happen, sir?"

"Owin' to the luff, and goin' about again on the port tack, m'am."

"Dear me! so it was. I might have known that without asking. Let me see, we are sailing the port tacks now—that's what you said—aren't we, sir?"

"Yes'm."

"See?—haven't I learned? What makes it the port tacks, sir?"

"Getting the wind on the port side, ma'am. We'll

## SYLVIA GREY.

Sylvia Grey, one of the bright lights of the London Gaiety Burlesque Co., who has earned the celebrity of making decency popular in burlesque costume, has had a somewhat varied career for one of her apparent youth. When a child Miss Grey was quite popular as a player of children's parts with E. H. Brooks in the Shakespearean repertory. At twelve years of age she returned to school and recommenced her professional life in Jersey—not our Jersey, but that of the Channel Islands close to Brittany, in France. After playing in comedy for some time with Thomas Thorne, she gave vent to her long wish to become a dancer. Although the love

## THE SHAKESPEARIAN QUOTER.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY DEXTER SMITH.

He quoted from Shakespeare at breakfast.  
At lunch he recited a line;

He spouted whole pages for dinner  
Along with the nuts and the wine;

At supper he sputtered so glibly  
One wondered what chance he'd to eat.

And, ere he retired to his chamber,  
Some verse from the Bard he'd repeat.

He had such a wonderful mem'ry  
No number of "lengths" could him "faze."

And when he had once got a hearing  
Away for an hour he would blaze;

But scarce one poor line could he utter  
That came from his own rusty mind,

And when his long monologue ended  
No hearer awake could he find.

At last, deep in love fell our hero;  
He quoted from Romeo's text

In making his fond protestations,  
Until the fair maiden grew vexed:

"No, no! I am not to be wooed, sir,  
Upon any dramatist's plan,

I'll hear no such oft-quoted speeches—  
I want an original man!"

"Sweet one, be mine own!" She responded:  
"Your own? You mean Shakespeare's, Tom

"Nay, damocel," quick he continued, [Small,]  
"Most unkindest cut," dear, 'of all,"

But, if you will wed me, Belinda,  
I'll give up my quotation pranks,

And never annoy you with Shakespeare."  
Well, then, I will have you." "Much thanks!"

## A THEATRE BURNED.

About 3 o'clock A. M., March 5, fire was discovered in the Mountain City Theatre, Altoona, Pa. The house is said to have been one of the largest and best equipped theatres in the State of Pennsylvania. The fire is supposed to have been of incendiary origin, and, although several alarms were sent out, and five engines were called from neighboring cities, the building was doomed. Within four hours after the first alarm was sent out, the once magnificent theatre was a mass of ruins. The house was opened Feb. 29, 1888, by Emma Abbott's Opera Co. It fronted sixty-seven feet on Eleventh Street and Twelfth Avenue, and had a depth of one hundred and thirty-two feet. The front was three stories high and extended back twenty-five feet, in which were the lobby and one small room on either side of the main entrance. On the second story there were four offices of the same depth. A heavy brick wall separated these rooms from the auditorium. The building was of brick, on broad concrete foundations. The means of exit were ample and numerous, so that in case any accident should occur the audience need not have become alarmed or panic stricken, for the house could have been emptied in a short time without confusion, danger or anxiety on the part of any one. The heating and ventilating was upon the latest and most approved principles. The building was carried out in the Moorish style of architecture. The decorations, drapery and much of the scenery were executed in a very good example of the old Moorish details. The drop curtain, painted by Moses & Lunderback, of Chicago, represented the Alhambra Palace as seen in the distance through a heavy Moorish arch, with gorgeous draperies and lambrquins, as if a portiere had been suddenly drawn aside. The frescoing and decorations of the auditorium were executed under the personal supervision of Lawrence A. Melvor, of Minneapolis. The house was seated with patent folding chairs, elegant in appearance, comfortable and easy to the occupant, and economizing in space. The seating capacity was 2,000. The house was divided into parquette, parquette circle, dress circle and family circle. The upper gallery was used exclusively for boys, with a separate and distinct stairway of ingress and egress. Six loges were built at either end of the parquette, one dropping below the other so as not to interfere with the view of those seated directly behind. There were two dressing rooms elegantly fitted up with marble mantels and grates, and marble top wash stands with hot and cold water. These rooms were handsomely frescoed. There were three second grade dressing rooms on the stage, and four large ones under the stage for minstrel troupes. The theatre was designed and carried out to completion under the personal supervision of W. L. Plack, son of the proprietor.

## THE DIGNITY OF LABOR.

MRS. PEMMICKAN.—Now since I've given you som-thing to eat, you can take this shovel and clean the snow off my sidewalk.  
CHILD VITTEL (a tramp).—Beg parding, ma'am; but I see that shovel was made by a non union firm; and my sentiments regarding the dignity of labor won't permit me to handle it.

## A CORRECT JUDGMENT.

MRS. ONTWIT.—Dear me, John, how provoking you are, turning over to the funny column of your paper the first thing! Why didn't you read me that news with the head lines six inches long?  
ONTWIT.—Don't care to, my dear. It must be extremely horrible, or they wouldn't take pains to make it so prominent.

A POINT OF HONOR—The Duellist's A. M.



happens when all these things happen, sir—to the ship, I mean?"

"She goes about, ma'am, unless we lay her to, to ride it out."

"Dear me, how simple! Why, any one could be a sailor without half trying, I should think. Goes about her business, I suppose?"

"Just that, m'am; over on the other tack."

"Why, of course. Where's the weather now, sir?"

"It's on the starb'ud hand just now, ma'am; we've wore ship, you see."

"Yes, I know. Which is the starb'ud hand, sir?"

"The right side of the ship, lookin' for'ard, ma'am. The left side is port or larb'ud."

"My! was ever anything so easy? Then that is the starb'ud side, eh?"

"Yes'm; that's it—the weather side."

"Weather side? Why, you just said it was the starb'ud side, sir."

"It is, ma'am; and the weather side, the wind being there."

"Oh, yes; now I understand it fully. If the wind came over the other side, then that would be the starb'ud side. I see. It's perfectly plain to me now."

"And the wretch of a wheelman let her revel in the bliss of her ignorance."

"What was that order for, sir—'hard-a-port,' again, 'hard down,' instead of 'hard up'?"

"To luff her up to clear that bark, yonder, on the weather bow, ma'am."

"Yes, I see; but you rolled the wheel the same way you did before, when you 'jammed her hard up,' as you said."

"Yes'm. But the port was the weather side

go about shortly on the starb'ud tack, and then you'll see the bark ahead of us again, but running from, and not bearing down on us."

"Yes, certainly. I'm awfully glad it won't bear down on us; it would smash us, wouldn't it? Is that why we changed to the starb'ud tacks again so soon?"

I suppose so, of course. How stupid of me to ask."

"No'm; to fetch by the point yonder—see!—that opens out just abast the fore chains, to wind'ard, ma'am."

"Why, certainly! Why didn't I think of that. I'm afraid you'll think I'm too stupid for anything, to ask such questions. But I don't see four chains anywhere—only one, the anchor chain. But what do we want to fetch by the point for, sir?"

"If we don't, and keep on our course, we'll run ashore shortly, ma'am."

"Good heavens! What!—and be shipwrecked? Mercy me! Why don't you do the starb'ud tacks at once, sir?"

"Waitin' the skipper's orders to 'bout ship, m'am."

"Gracious! Suppose he forgets to order starb'ud tacks, then there'll be a shipwreck and we shall all be drowned! Dear me! I'm going to tell the skipper—is that what you call him?"

"Be calm, miss. We'll shortly go in stays, and —"

"Sir?"

"We'll shortly go about, ma'am —"

But the fair one in pursuit of nautical knowledge had very topically gone about her business, leaving the man at the wheel free and glad to take in a fresh relay of "navy plug."

MAYNE BRAYCE.

## SO WISE!

"O Mamma!" she said, with a little burst of girlish confidence, "what do you think? Mr. Iddiot proposed last night!"

"Ah, did he, my dear? And what did my little girl say?"

"Oh, I told him that an engagement was too solemn and sacred a thing to me to be entered into without serious and prayerful consideration; and that I would give him my answer in a week. And now, Mamma mine, we must go right to work and find out if he really and truly has fifteen thousand a year, and a cottage at Bar Harbor."

"You dear, wise little girl," cried the fond mother, folding her child to her bosom, and weeping softly over her.—Puck.







**MISSISSIPPI.**

**Vicksburg.**—Louis James and Marie Wright played to a crowded house March 4. Comed John Wild's "Running Wild" 8, 9 with matinee ..... Yellowstone Kit left with his tent show Shreveport 7.



## DRAMATIC AND MUSICAL NOTES.

## A PROVISIO.

"You say you love me, don't you now?  
You give me on my lips and brow  
Your kisses, while you speak;  
You fold me in your arms so tight;  
Your voice is clear, your eyes are bright;  
The tint of passion's on your cheek  
And yet —"

"Were you the first to tell me so,  
Were I the first to you, you know,  
How different it would be.  
When the butterfly soars, it leaves its cell.  
A fragile case, worth nothing." — "Well?"  
"Our hearts are empty cells. Dost see?  
And yet —"

EARLE REMINGTON.

— Harry T. Wilson, manager of Atkinson's "Peck's Bad Boy" Co., sends us the following little squib, which may amuse our readers. His letter is headed: "Three things that are different." We print it below: "In Indiana the ushers, doorknobs and other attendants of the opera houses pronounce the word programme with the accent on the pro, as if it was spelled pro-gram, to rhyme with sorghum, the molasses made out of sugar cane. In Ohio they say pro-gramme—accent on the gramme. At the Ninth Street Theatre, Kansas City, ten out of every twelve cripples who attend the performances, and there are a great many cripples living in Kansas City, buy balcony tickets, and struggle up one long extra pair of stairs, which they could save for ten cents. Oddly enough, it is seldom one ever sees a cripple occupying an orchestra seat. Indianapolis has a Capitola in the way of a little girl who lives in boxes, barrels or any out of the way place, and dresses in odds and ends, which give her the appearance of a boy as much as a girl. She gets her living, mostly, by begging pennies, which she never asks the passers by to give her, but to lend her. She does the greater part of her work between the Bates House and the Park Theatre. She seldom misses either a matinee or evening performance at the Park, always buys a gallery ticket and comes out between every act to work her territory."

— The Graham Earle Co. will close its season about the second week in June, and reopen for the Fall and Winter season Aug. 19.

— Charles H. Hays has closed the tour of his company on account of the illness of his wife, Lulu Rose, and his own throat trouble. They will not go out again before the latter part of April, when they will probably join Griswold's "U. T. C." for the Summer.

— Mrs. Wm. B. Edison was the recipient last week of a beautiful new autograph, made and presented by the manufacturer.

— The roster of Andrews' Dramatic Co. is: Fred Gandrews, Gertrude Andrews, Will H. Mack, Clarence W. Lee, Willard Gordon, Fred De Vere, Harry Andrews, Lila McMillen, Marie Nelson, Nettie Lamborn, Francis Nelson, Little Dorris and John Brown.

— Rudolph Aronson, of the Casino, this city, is in receipt of a cablegram from Sivak Gula, conductor of the Court Musicians of the Empress of Austria and Queen of Hungary, stating that he is desirous of visiting this country with his band during the coming Summer, providing satisfactory arrangements can be made. The band numbers twenty, and is pronounced the finest in Austria. Mr. Aronson has cabled an offer, which, if accepted, will bring to the Casino one of the strongest attractions ever in this house.

— A Minneapolis, Minn., dispatch says that Robt. Coote Jr., of the "Alone in London" Co., has won his suit against James Bigelow for the recovery of the \$1,400 the former lost at faro at Lacrosse, Wis., Feb. 7, 1888.

— Carrie Turner is to be the "featured" leading lady of the company which H. C. Miner is organizing to play "Union Jack" next season, but she will not be started in it.

— The roster of Bourne's Theatre Co. is given in our Lincoln, N. Y., letter.

— Irene Worrell's Co. closed their long tour March 2, at Sedalia, Mo.

— Clara Morris' illness, according to our Fort Scott, Kas., correspondent, prevented her from filling her date (March 11) at that place.

— William Dayville joined Margaret Mather's Co. March 11, taking D. J. Magrath's place while the latter is on the sick list.

— N. C. Goodwin Jr. has another comedy by Brander Matthews in his possession. It is called "Chess."

— Lawrence Barrett has engaged E. Hamilton Bell to make the designs for the scenery, costumes and properties to be used in "Ganelon" next season.

— Advance Agent F. M. Swan and outbrite Nellie Spencer, of Harry Stetson's Co., were lately married on the stage at Moscow, N. Y.

— T. A. Sweeney, the efficient and popular business manager of the Murray & Murphy Co. in the city over Sunday. He speaks of continued large business and says the prospects seem good for an increase this year over that of last season's big returns.

— Sylvia Gerrish, of the Casino, this city, is in Washington this week, playing with the Casino "Ermine" Co.

— The management of "Later On" deny that J. W. Owens is to have an interest in business next season. Mr. Hart tells us that Mr. Hallen and himself are enough to divide the profits between. The company are in Philadelphia this week.

— Peter Rice, manager of J. R. Peck's Co., writes that business continues most satisfactory. He also states that Mr. Peck has two new plays.

— J. Jay Brady, who is piloting the tour of Margaret Mather, is accomplishing his task with remarkable success. Mr. Brady's quiet and effective method of work does more than the effusive and loud practices sometimes adopted to boom a star. He was in town recently for a brief chat with his friends.

— Sadie Martinot finally sailed for this city for the Bahamas Islands March 15, having recently recovered from her illness to undertake the trip.

— Virginia Thorne, eldest daughter of C. R. Thorne Sr., was married March 7 at San Francisco, Cal., to Leon Well, a business man. They will summer in Europe.

— Marie McNeil, cornetist, was the recipient of a solid gold coronet, elaborately engraved, at Chicago, Ill., last week. A number of her friends and admirers were the donors.

— Edward A. Stevens, it is said, has decided to sue Neil Burgess for percentage due on the profits of "The County Fair." Mr. Stevens claims that he was engaged by Mr. Burgess the latter part of last season to act as his business manager, to map out his tour and to produce "The County Fair" at the Walnut Street Theatre, Philadelphia, and other places. In lieu of salary, he asserts, he was to receive twenty per cent of the profits. Several weeks ago, however, Mr. Burgess discharged him. Mr. Stevens claiming without cause, and thereby breaking their contract. Mr. Burgess' manager, David Towers, denies that Mr. Stevens had been discharged without cause, and also that there had been any contract.

— Annie Diamond, a French Canadian girl and an orphan, committed suicide at Rochester, N. Y., March 10, by taking poison. It is alleged that she was in love with Charles Mackie, an actor connected with one of the troupes visiting Rochester last week, and that his neglect was responsible for her despondency.

— Edith Jenness was married at the Little Church Around the Corner, this city, March 10, to Sol Liebenstein, a non-professional, well known in sporting circles.

— Bunnell's Theatre, Buffalo, N. Y., is now owned by Earlicker & Doris, who have secured H. J. Jordan as manager, and T. H. Winnett as booking representative.

— Sadie Stringham, a sister of Prof. C. W. Wilcox, of the Montgomery, Ala., Theatre, and an actress well known in the West, is lying very ill with pleurisy at St. Vincent's Hospital, this city.

— Harry C. Arnold was married at Wichita, Kan., Feb. 23, to Lulu J. Espey, leading lady in his support. Judge Buckner, of the Probate Court, officiated.

— T. H. Winnett and C. H. Fleming are writing a new play, the story and incidents of which are said to be taken from real life.

— Carrie Lamont is not with Kusell's "Bad Boy" Co., having aligned with Snow Bros. "Jolly Voyagers" for the remainder of the season. She is resting at Springfield, Ill., till after Lent.

— Business Manager Alex. Comstock, of the Academy of Music, this city, started on a four weeks' vacation March 11. He will visit the Colorado mountains.

— R. C. Hilliard is engaged by H. C. Miner for Helen Dauvray's tour next season.

— Frank W. Foster contemplates putting on the road next Fall a musical drama, entitled "Fashion's Fools," written by A. Mallon, of this city. This play is said to be the result of many years of travel and observation of three professionals, revised and put into shape by Mr. Mallon.

— The long pending trouble between Rudolph Aronson, manager of the Casino, this city, and of his road companies, and Francis E. Wilson, his chief comedian, was brought to a sudden issue March 9, when Mr. Wilson received from Mr. Aronson a brief note of dismissal, to take effect after that night. Mr. Aronson charged that Mr. Wilson had been late in acting carelessly and in an insubordinate manner. His contract would expire April 27, anyway. Mr. Wilson denies that he was insubordinate, and alleges that Mr. Aronson's growing fear of the competition soon to come from Mr. Wilson's operative venture on his own hook hastened his dismissal. He refuses to accept the discharge, and threatens to sue for the remaining six weeks' salary. The case was played at Brooklyn, N. Y., all last week, and on Sunday, March 10, left for Washington, D. C., James T. Powers accompanying them to take Mr. Wilson's place in "Nadly" at the home theatre. Mr. Wilson has been four years in the Casino, and has a very large salary.

— A very large salary. In all, Mr. Wilson's troupe will have Marie Jansen, Laura Moore, Elina Delaro, Ida Fitzhugh, Ida Elising, Madge Yorke, W. S. Daboll, Charles Plunkett, Harry Macdonough, B. F. Joslyn, Thomas Persse, Sig. De Novella (leader) and A. H. Canby (manager). They opened at the Broadway theatre in May, for an all summer run at the Broadway, in "The Oolah," an adaptation by Sydney Rosenfeld of Charles Lecocq's old opera, "La Jolie Peasane." Richard Barker will superintend the production, and P. W. Gotscher will paint the scenery.

— The booking time for Hamilton Harris' "In the Ranks" Co. for next season is in the hands of T. H. Winnett. The company open their tour Sept. 22, in this city.

— No museum department will be attached to Bunnell's Grand Opera House, New Haven, Conn., next season. The price of admission is to be one dollar, and the best of attractions are to be booked.

— Roster of the Standard Comedy Co., under the management of A. E. Eustace: Chas. E. Mills, Edith Stewart, Cecile Churton, Marion Abball, Louise McRobert, C. H. Govey, Charles Wells, W. Saunders, M. W. Savage, Albert Bell and W. D. West.

— Gowong Mohawk, the "Indian Mail Carrier," tours the Jacobs circuit shortly.

— A little story comes to us, by way of the typewriter, about the fact that W. H. Gillette recently served official notice on A. M. Palmer, of this city, not to advertise "The Private Secretary" by using Mr. Gillette's name. "It is a curious fact," says the typewriter, "that a few years ago Messrs. Palmer & Mallory engaged a well known circus agent to do some opposition work against W. H. Gillette, who was at that time playing his own version of "The Private Secretary." Mr. Palmer wanted to go West and clash the life out of Gillette, at the same time arming the ambassador with the information that he (Gillette) was absolutely the worst actor on the face of the earth, and the price of his services was to be paid at his playing the piece was that the now famous playwright would injure the reputation of the play by his "vile acting." The agent in question, who had never seen Gillette, went to the front prepared to carry out these orders, but when he reached the theatre and saw the actor at once came to the conclusion that it would not answer to attack the author of "Held by the Enemy" with the ammunition that had been prepared, since it was a palpable fact that Mr. Gillette's acting was much better than that of the individual who was hired to play him. He then went to the office of the playwright, and told him the whole story. The playwright, however, the circus man went to work in dead earnest, and by a series of quiet manœuvres, he made it very interesting for a while. Finally a compromise was effected, and soon Mr. Gillette began to play the same role under the Madison Square Theatre management, and all went merry as a marriage bell. Now Mr. Gillette turns the tables and forbids the use of his name to advertise the farcical "cheb-nut."

— Manager A. J. Sharpley writes that the members of the Lyceum Theatre Co. were tendered a fine banquet at the Casino, this city, by manager Blake & Clifford, of the Elgin Opera House. The CLIPPER was toasted in rousing style, he adds.

— T. H. Winnett sends word that six good attractions will go out on the road under his direction next season.

— E. S. Russell has assumed the management of the Boston Ideal "U. T. C." Co., in place of Stephen Fitzpatrick, who has other and more important attractions to look after—Edwin Barbour in "A Legal Document" being the chief one. Manager Russell had for the past two seasons acted as agent of the "U. T. C." Co., whose tour he managed in the People's Theatre, St. Louis, Mo., April 10. Later it will go out under canvas from the same point.

— During his farewell engagement in this city, March 23-30, M. Coquelin is to do "Jean Dacier" for the first time in its original French form in this country. F. B. Wardle's "Gaston Cadot" is an adaptation of the same.

— Irene Worrell closed her season at Sedalia, Mo., March 2, and is now visiting friends at Milwaukee, Wis., accompanied by her husband.

— H. L. Loomis will leave the Baldwin-Melville Co. shortly.

— Ed. Dunn and Bessie M. Noetting (non-professional) were married at Belleville, Ill., March 5, as our St. Louis, Mo., correspondent makes known.

— Pope Kirk will shortly replace Mr. Fohrson in Frank Mayo's Co.

— The burning of Parania's Theatre, New Orleans, La., is made known in our letter from that city. Mr. Parania's loss was very heavy, and his insurance light.

— W. H. Brown has resigned as business manager of J. W. Fleming's "Around the World in Eighty Days" Co.

— Time is booked for June at the Union Square, this city, for a new American opera, which, it is promised, will be produced in magnificent shape. There is "big money" back of the enterprise.

— Murray and Murphy are already talking of a new comedy for next season.

— Alf M. Hampton is in the city, devoting his time to stage study. He anticipates playing in comic opera the coming summer.

— W. Otis Harlan announces that he is to be married in July to a clever young lady, now with a farce comedy troupe. He is already receiving congratulatory notes on the approaching event.

— Frederic Solomon, of the Casino, this city, is at work on several burlesques and musical comedies.

— John T. Macaulay, owner and manager of Macaulay's Theatre, Louisville, Ky., has made a personal property of himself and wife to John Stratton for the benefit of his creditors. Mr. Macaulay became heavily involved when he bought the theatre and has never been able to pay off the debt, although the theatre has made a great deal of money.

— It is believed the property will be more than sufficient to pay all the debts. Our Louisville correspondent has something to say about the failure.

— Frank De Haven, Alma Collins, Fannie Seymour and A. M. Zinn (musical director) joined Adam & Moore's "Faust" Co., at Milwaukee, Wis.

— Robert Grau sends us the following information: "On May 1 I leave for the New Standard Theatre, Philadelphia, Pa., opening with 'Prince Methusalem' on a weekly guarantee. On May 20 I will begin a ten weeks' season at the Comique, this city, opening with my own version of 'Boccaccio.' The principals already engaged are Blanche Chapman, Alice Hosmer, Alice Butler, Marie Moll, Ellis Kaye, Arthur H. Bell, Alex. M. Bell, Sig. Moll (of Emily Melville's Australian Co.) and Fred Perkins, musical director. My arrangements in St. Louis with the Exposition directors provide for the largest and most complete stock company ever equipped for summer purposes. The season there is for ten weeks, opening June 3, also with 'Boccaccio.' Each of the three cities will have a separate and distinct organization."

— Harry Chandall is again playing the Grocery-man in Atkinson's "Peck's Bad Boy" Co.

## VARIETY, MINSTREL AND CIRCUS.



This is a very good likeness of Frank Hyatt, now and for some years past the general superintendent of the Barnum & Bailey United Shows.

Born at Jefferson Valley, Putnam Co., New York, Feb. 21, 1842, he first entered the show business in 1863, with the old Van Amburg & Co.'s Circus, where he remained until 1865, when the firm became Barnum & Van Amburg, and exhibited in this city on Broadway, between Spring and Prince Streets. After the dissolution of the latter firm, in 1870, he continued with Van Amburg until 1875, when he transferred his services to the Great London Circus and became its treasurer, occupying that position until the show closed at Augusta, Ga., in 1876. The next season he engaged with Adam Forepaugh in Chicago as manager, going to California and closing at Heywood, Cal. In 1877 he became a partner with Den Stone and George Bronson, the show closing at Chicago, Ill., in June of the same year. The following year he rejoined Mr. Forepaugh as advance agent, and made a tour of the South during the frightful epidemic of yellow fever prevalent that year. During 1879, 1879, 1880 he was engaged with the Forepaugh Circus as assistant manager, going over to the Barnum Show again at the time of its consolidation with J. A. Bailey's Great London Circus in 1881, where he remains at present. During Mr. Hyatt's twenty-seven years in the circus business, he has filled every position connected with a show.

The owner of the midwest horse, Baby Bunting, which is making the rounds of the city dime museums, and his manager, L. W. Hoffman, are at odds. The latter was employed at \$25 a week. Now he brings suit against his employer in the New York City Court claiming that he had only been paid \$40.00 in five weeks, and asking for the balance. Judgment was entered in his favor by default. On March 6 a motion was made to vacate the judgment on the ground that the answer in the case was sent in time, but did not reach its destination. Judge Nicholas gave the defendant two days in which to reserve the answer.

J. HERBERT MACK and LIZZIE B. RAYMOND have been engaged for the balance of the season for the stock of the Olympic Theatre, St. Paul, Minn. Mr. Mack will manage the stage and put on pieces. Mrs. Raymond will act as scenery painter.

CHARLES GRAHAM is the successor to Harry M. Morse as interlocutor of Johnson & Slavin's Minstrels. Mr. Morse is tired of traveling. Mr. Graham is a new man in the minstrel profession.

NOTES FROM LESTER, VAN CLEY & MARSHALL'S Co.—We have been doing a good business through Wisconsin. Owen Cunningham and Henry Marshall joined recently. Frank Williams joined at Appleton, Wis., and will be with the present season the company will write up paper and take cent specialty show, week stands. John Marshall is to lead the first band with Ringling Bros' Circus the coming season, while Thos. Marshall will lead the orchestra for the same show. Dick Hunter, who has just returned from a tour in a week or so, will charge of the advance of Taylor's Circus. He was presented by Dan Lester with a gold headed umbrella. Frank Mahara is in advance. The show will close its present season April 27.

NOTES FROM GORRIS' MINSTRELS: Hank Goodman, Hennessey Bros., Geo. D. Lambson, Elliott Bros., De Forest West and Chas. Larkin, with Joseph Gorton, proprietor, and musical director and a band of eight mouthpieces. They are now en route through Tennessee, and will go through Kentucky, Ohio, Pennsylvania and New York, closing about the middle of June.

JULIA LOWANDE, of Philadelphia, Pa., bareback equestrienne, for the past two seasons with Forepaugh's Show, and Edward Shipp, of Petersburg, Ill., jockey and hurdle rider, were married Feb. 21 at Philadelphia. Miss Lowande will retain her maiden name, and will travel this season with Forepaugh. Mr. Shipp goes with the Barnum & Bailey Show.

VAN LEER and BARTON will be joined March 25, at Washington, D. C., by their wives, Miss Roydell and Miss Stanton. They will put on a four part sketch.

EDWARD LORETTI is meeting with success in his new act. He will play variety halls a few weeks during May and June, opening at one of the popular houses in this city.

THE INDIAN MEDICINE Co. closed a good three months' season in North Carolina recently. Dr. Dunham's Ute Indian Medicine Co. and Far West Exhibition will open its Summer tour at Washington, D. C., May 1.

CONKLIN & DALEY'S MINSTRELS, members of all the military companies stationed at Fort Leavenworth, Kas., gave entertainment in the officers' Hop Room and Theatre March 23.

CHARLES VINCENT's father died in England, Jan. 21. Mr. Vincent has left McCabe & Young's Minstrels, and will go to England.

JOHN COOK, the Western variety manager, reports a good business at his several places of amusement. His people last week were: Standard, Portland, Ore.—Drummond and Rowe, Ford Brothers, J. G. Beasley, Eddie Fonteneau, John and Lon Cooke, Florence Wood, the Percies, Herne and Howard, Zanretta Family, Bessie Bell, Fitz and Devine, Heller, Millar Bros., Ida Howell, Chas. Nelson, Camille, Nellie Lewis, Four Gerry Sisters, Ida Campbell, Carrie Manning and Effie Heusted. At the Standard, Seattle, Wash. Ter.—The Pavinella Family, Thorne and Carlton, Lang and Sharp, Kelly and Berina, Leon and Nelson, Fanny Prestage and Kitty O'Neill.

DE CASTRO and wife have just closed a twelve weeks' engagement with the Petersburg, Ill., Winter Circus. They have signed with Harry's Circus for the Summer—their fourth with that show.

STIRK and ZENO are practicing in this city. They go with the Barnum & Bailey Show.

THE BIG SENSATION IN THE MEDICINE Co., include Kansas Charley, Maude Graham, Dewey and Forbesbury, Happy Dan Sullivan, Deadwood Dick, J. R. John, Hill and Leach and others. They report good business through Canada.

HOWARD BURRISQUE Co. is now playing dates. He is at the Howard Athenæum, Boston, Mass., this week.

ZELLO, the snake charmer, will join Harvey's Circus at Batesville, Ark., March 25, to do his act in the ring, and not at Jacksonville, Fla., 10, as our Bloomington, Ill., correspondent stated last week.

MONS. LA DELLE, the gymnast, was married to Mattie Fisher, a non-professional, at Decatur, Ill., March 6. Mrs. La Delle will accompany her husband on tour with Dr. White Cloud's Specialty Co. through Indiana.

KING & FRANKLIN'S Circus, has signed with RAMMA & ARNO'S MINSTRELS no longer bill Frank McNish's name. Matt Diamond of the company had a slight legal incident recently. Our Lincoln, Neb., correspondent tells of it.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Our Rutland, Vt., date, the only state made in the State so far, was prolific of accidents. The horses driven to the far, was profligate of light and the band and ran away.

They spoiled Will Jemker's trombone, and ran over one of the banner boys, breaking three of his ribs. It cost Mr. Field considerable to settle matters. Our business was immense, which equalized matters. Clint Maynard joined us March 4, and from Germany for our next season's afterpiece. It is a nautical spectacle, entitled "Under the Sea" ("In the Bottom of the Sea"). Herr Sigel, the inventor and patentee of the mechanical effects pertaining to the illusion, will arrive in New York in May and will remain until the opening of our season. Billy A. Mr. Field has the exclusive right to produce the above illusion except in New York, Boston, Philadelphia, Baltimore, Brooklyn, Pittsburgh, Chicago, St. Louis, New Orleans and Detroit.

A DISPATCH from Albany, Ga., dated March 9, says: Cliff Partridge, thirteen year old son of a prominent citizen, became enamored of a female bicycle rider connected with a ten cent circus now traveling in this section. Taking along a pistol, a silver watch and a dollar, he left with the circus, so as to be with the girl. He was caught yesterday at Albany, and was arrested and held until his father could come for him.

HARRY MERKLEY sends us an old bill of Buckley's Serenaders, dated April 7, 1866. The roster shows many old timers, most of whom have long since passed away.

LOUIS BRAHAM, the minstrel tenor, arrived from Australia March 6.

HARRY MERKLEY has secured a place for a museum at Lincoln, Neb., as our letter from that city tells.

THE marriage of Prof. Queen and Venie Cavalier (Albino) is referred to in our Memphis, Tenn., letter.

JAMES H. CULLEN joined Australia's Australian Novelty Co. at Pittsburgh, Pa., recently.

In one of the previous assertions of Chas. Geyer, that he held the salary receipts of all the members of his late minstrel troupe, the Christie Bros. vigorously deny Mr. Geyer's claim and reiterate their earlier charge—that they were not settled with fairly or fully. All sides now having had their fling back and forth, THE CLIPPER drops this rather unpleasant assertion.

EVERYTHING is almost ready for the Barnum-Bailey opening at the Madison Square Garden evening of March 23. Active rehearsals and practice have been going on at the Winter quarters, at Bridgeport, N. Y., since the 10th, and on the 15th, Mr. Bailey will be brought to the Garden and full rehearsals will begin. The management say very little of the novelties and special features they will introduce, as they prefer to surprise, as far as possible, when they open. It is very natural that they should pursue this course, as they do not wish the crowd, which, in some instances, cost them much time and expense, to be copied by their competitors. The opening of the Barnum-Bailey Show is always an attractive event for the public and show people. The management tell us that they will give the best show ever had, and we must be contented with that information until we see the show. Geo. O. Starr is on his way from Europe, and will probably be here this week, with a motley collection of unique features.

ADAM FOREPAUGH is to inaugurate the twenty-sixth annual traveling tented exhibition at the Pennsylvania Park, Philadelphia, Pa., April 22. The engagement there will continue a fortnight, after which the show goes West, via Baltimore and Washington. Agent Davis writes that the "Governor" has entirely recovered from his illness of last fall, and will travel with the show.

THE advance agent of the Sells Bros. Shows will be made up thus: S. H. Barrett (manager), E. M. Cake, I. S. Potts, Fred Hyatt, W. Strickler, A. L. Lipps, C. Vogel, Fred Beckman, James Stephenson, Jos. Lillis, Ed. Schuler, Thomas Coleman, Harry Road, Charles Coffman, T. Stearns, W. Winger, H. Baker, and Frank Swisher. Frank Swisher, a long operations at Pasadena, Cal., April 4.

The members of the Clipper Quartet, now with "Adonis" Co., were given a cordial reception on their arrival at Akron O., last week by Charles R. Solomon, once a member of the Sells Bros. Minstrels, but now a prominent merchant at that place.

HETTIE DUNCAN, of the Duncan Sisters, who has been very ill with bronchitis and diphtheria, at Canton, O., for the past two weeks, is reported to be rapidly convalescing. She expects to join her sister, Mrs. Duncan, in a week or so.

GEORGE WATKINS joined Healy & Bigelow's Indian Medicine Co., at Argyle, N. Y., March 8.

J. C. SOMERFIELD, mesmerist, will sail from England early in April, to join Prof. F. Edmonds, illusionist. He will bring with him, it is said, a new method of mesmerism, which they intend exhibiting over the museum results.

THATCHER, PRIMROSE & WEST's new musical comedy, "Up to the Times," will be produced at the Park Theatre, Boston, Mass., April 29. Ed. Marble is to represent T. P. W. in the transaction of all business relative to the new work. Their supplementary season begins April 15. Recent engagements include Frank A. Tanshill Jr., Richard F. Carroll, Charles O. Seamon, Maude Giroux, Belle Bucklin and others.

At the Novelty Theatre, Wilmington, Del., this week: The Sultons, Wilkes and Bell, Sage Sande, John A. Morton, Billy Bennett, Marsala, Flora Davis, W. J. Davis, Prof. Gross, Clint M. Newton and George McCoy.

The mother of Florence E. Evans, of Remington and Evans, died last week.

THE WATKINS & LAMLEY's New Enterprise, Circus, Museum and Tented Animal Exposition is being put in first class repair, and will open its season May 6 with a number of improved features and noticeable additions. The following is the complete roster: Mrs. G. L. Whitney (proprietress), Cal. M. Glette (general manager), Prof. Floyd Whitney, Leon P. Whitney, Byron K. Miller, Sam Hardy, Chas. McPhee, Lan Dow Bros., J. B. Gagner, D. S. Belmer, Katona, Geo. Martine, G. Parento, J. S. E. Porter, J. P. Nehman, Frank Beckwith, Col. Mann, J. Messenger, Geo. Messenger, H. C. Leach, Ray E. Leach, D. D. Wallace, Frank Stapleton, Jay Humphrey, G. W. Sharp, W. L. Silver, C. M. Silver, C. Wells, F. Watta, J. Foster, J. Gernon, F. C. Florida, H. A. Mann, Lute C. Gillette and Will Wilkins.

NETTIE MORSE has signed with Sun's New Phenasia for season of 1889-90. Prof. Adelphi is also in negotiation with the management. Proprietor George Sun is just now filling an engagement with Address' Carnival of Novelties at New Orleans, La.

FRED IRWIN, Jas. Richmond, John Winters, Frank Beck and John Wesley joined Newark, N. J., Lodge B. F. O. E., No. 21, March 3.

CHARLES COLLINS writes from Hornellsville, N. Y., bitterly complaining of harsh, unprofessional treatment at the hands of Manager Montgomery, of the defect "Wolf Trap" Co. Salary day is yet to come, he adds.

HANNAH BATTERSBY, one of Barnum's original fair women, is thought to be dying at the Musée Hotel, Providence, R. I. Her daughter is with her, and her husband, a well known living skeleton, is on his way to her bedside. She has been on exhibition upward of thirty years.

The people at the Elm Street Theatre, Trinidad, Col., week of March 4, were: Will A. Barron, Freddie Peasly, Lester W. Taylor, Edward Barrnell, Lola Nelson, M. Goldsmith, Ed. Parker, Irvine Sisters, Nelt Seter, C. M. Daggett and Chas. Montal-do.

JAS. T. JOHNSON and his circus company have left Monet, Mo., where they had been playing since last August. The citizens and newspapers of that town do not speak in very complimentary terms of Mr. Johnson, and lay sundry serious charges at his door.

EDWARD LESLIE announces that he will shortly wed a Boston, Mass., lady.

ROSTER of Grandall, Randall, Clark & Buakirk's New Idea Minstrels: Milt J. Grandall, Chas. J. Randall, W. F. Clarke, Fred Buakirk, John Ryan, J. H. Horn, C. A. Lawrence, W. S. Smith, Billy Owens, Ed. Rice, Wm. Franklin, Ed. Forrest, C. W. Earle and Wm. H. Shute. Good business is reported through Mississippi and neighboring States.

FUNCH ROSS and wife join the Ring & Franklin Circus opening at Terre Haute, Ind., about April 15. Mr. NEWMAN of Newman and Gaylor, is laid up at Milwaukee, Wis., from the effects of an accident received at Hurley, Wis. Mr. Gaylor has been working alone.

DAN HART'S friends will be pleased to hear that he will shortly call upon Uncle Sam to pay him a back pension of some \$5,000. Mr. Hart was wounded in the leg during the late war. Last week while in Boston he called upon his old army surgeon and underwent an operation—the first he has had performed on the injured portion of his anatomy in over twenty-six years. He also received his papers for a pension last week. Mr. Hart's leg has been troubling him of late, which fact was the cause of a rumor of his death. He is now much alive, and will probably make good use of his little fortune. There is already talk of his going on the road with his own company next season.

HANK SNIDER'S SPECIALTY Co. includes Snider's Dog Circus and trained donkey, Henry King, Dan Chambers, Harry Martine, Geo. Slavin, F. D. Halter, Dex Mendelhall, Daniel Shives. It opens April 1 at Alleghen, Mich.



## NEW YORK CITY.

**Review of the Week.**—It was a week of interest, of successes and of note. A handsome playhouse was dedicated, and a quintet of dramas saw the New York footlights for the first time. Seldom has the town seen a more gratifying result of new ventures. PROCTOR'S TWENTY-THIRD STREET THEATRE threw open its doors Tuesday night, March 5, after a long series of vexatious but not unavoidable delays. Its inaugural was emphatically auspicious, and there seems to be prosperity ahead of it. Elsewhere we give a detailed sketch of the opening play. Charles H. Hoyt's comedy, "A Midnight Bell," also noticed more at length in another column, was put on the stage of the Bijou Tuesday evening, 5, in the presence of a crowded audience, and has since been endorsed by equally large houses. It may be summed up briefly as the most significant success in Mr. Hoyt's fortunate career as a dramatic writer—an index, indeed, of a talent not hitherto accorded him. At the FIFTH AVENUE, night of 4, a handsome house saw the first metropolitan performance of "A Gold Mine," by Brander Matthews and George H. Jessop's comedy, written for and several times acted by John T. Raymond, but here presented with N. C. Goodwin Jr. in the leading role. We append the cast: Silas K. Woolcott, N. C. Goodwin Jr.; Gerald Rioridan, M. P. E. J. Buckley; Sir Everard Foxwood, Kn't, Robert G. Wilson; George Foxwood, Harry Eversfield; Julius Krebe, John T. Craven; Wilson, Thomas H. Burns; the Hon. Mrs. Meredith, Kate Forsyth; Miss Una Foxwood, Nanette Comstock; Mrs. Vandervest, Ida Vernon. The single scene used was painted by J. S. Getz and John Sommer, after the design of E. Hamilton Bell, and the production was under the direction of Lawrence J. McCarthy, of Manager Tompkins' Boston Theatre. The comedy was a substantial success. Its faults are those of an improbable plot and an occasional halt in its action, the first hour being conspicuously dull; but it has the more than counterbalancing merits of fresh wit, a brisk dialogue, honest sentiment and a neat love thread. It was obviously put together to suit the limitations of Mr. Raymond's art, and the chief character would probably have served him long and valuable had he been spared to play it. Mr. Goodwin seems to have made a very serious, elaborate and thoughtful study of the part, and there is reason to believe that he will surely get away from farce and burlesque if, in "A Gold Mine," he can find the happy medium. During the week his audiences were very large and enthusiastic, so that popular approval has not been slow to encourage him. On the whole, he may be credited with a success. His work is at most times easy and finished, and there is in it pleasing evidence that his grasp of true comedy is becoming more comprehensive. His mannerisms are not entirely missing, of course, but they offend in far less measure than of old. Two little scenes in which pathos is requisite he treats with surprising delicacy and sincerity. The support was evenly good, most of the people, indeed, suffering for lack of more important roles. This was especially true of Mr. Buckley, who had merely to walk through a light part of little consequence. Kate Forsyth, who made her first New York appearance in many months, was an attractive widow, and Harry Eversfield did a neat bit as George Foxwood. Mr. Burns' butler was admirable, of course. Ida Vernon gave a very humorous impersonation of a droll character. Elsewhere we give a sketch of the plot of "A Gold Mine." Mr. Goodwin's executive staffs: George W. Floyd, manager; George J. Appleton, business manager; John T. Craven, stage manager. At DALY'S, "An International Match," which had run since Feb. 5, was acted for the last time Wednesday evening, March 6, and on 7 "The Taming of the Shrew" was revived with this cast: Christopher Sly, George Clarke; Baptista, Charles Fisher; Lucentio, Otis Skinner; Petruchio, John Drew; Gremio, Charles Leclerc; Hortensio, Joseph Holland; Grumio, James Lewis; Tranio, Frederick Bond; Curio, Mrs. Gilbert; Bianca, Sara Chalmers; Katherine, Ada Rohan. This was the former cast, save in the substitution of Miss Chalmers for Virginia Dreher as Bianca—a task entirely too severe for the first named actress. Large houses enjoyed the revival during the week. Miss Rohan's triumph as Katherine has been renewed with emphasis. The play is as beautifully staged as it was on its first production by Mr. Daly. It will run several weeks, giving way to a new eccentric comedy, adapted by Mr. Daly, and designed to fill out his season, which closes in about six weeks. "The O'Reagans" was reproduced at HARRIGAN'S PARK night of 4, and during its first week attracted good sized houses. Mr. Harrigan's impersonation of Bernard O'Reagan possesses all its former humor, and the scenes in which he figures move with excellent comic effect. Mr. Yeamans, Joseph Sparks, Harry Fisher and the others of the company contribute their usual careful work to the revival. Maude Granger's week in "Two Lives" at NIBLO'S was not so profitable as her manager could have wished, or, indeed, as her own earnest and careful efforts deserved. The play has a certain sympathetic quality that makes it of value as an entertainment for impressionable people, but its need of still further revision is plainly apparent, as we pointed out last week. The supporting company is strong in the possession of players so capable as Charles B. Welles and Dan Collier, the latter of whom is to be credited with a popular bit. The first week of "Drifting Apart" at the FOURTEENTH STREET was productive of disaster for the star and author, James A. Herne. He did not appear after the opening performance, 4. On the following day he was conveyed to St. Vincent's Hospital, where he spent five days under tender nursing. On 9 he was able to go to his hotel, and, unless a relapse has occurred since these lines were written, he reappeared in his drama 11. Joseph F. Wheelock filled Mr. Herne's place after Monday night, playing Jack Hepburn in his usual vigorous and manly fashion. Mrs. Herne's impersonation of the wife, however, has been the main feature of the revival. Ida Mülle, Walter Perkins and the others of the support deserve commendation. The drama has been handsomely staged at the Fourteenth Street, and has met with much favor from its audiences. Its tour is under the management of Edwin H. Price, with Al. Fisher as business agent. It will stay at the Fourteenth Street until March 23. Henry Lee's week's trial of "The Cavalier" at PALMER'S closed 9. The outcome was not so comforting as the friends of this bright young actor had hoped for. It is better to chronicle the truth than to cloud it, in matters like these. There seems to be an organized disposition to evade frankness in treating of "The Cavalier," and to furnish excuses for its shortcomings. Mr. Lee's friends should do better by him. "The Cavalier," we believe, will never return large profits to him, and the energy, thought and money that will be required for its tour—if one is to be made—may as well be spared for a more promising venture. The continued bills were these: "Sweet Lavender" at the

LYCEUM, the London Gaiety Co. in "Miss Esmeralda" at the STANDARD, "Capt. Swift" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY, Kellar at DOCKSTADER'S, "Nadly" at the CASINO, "Said Pasha" at the STAR, "Little Lord Fauntleroy" at the BROADWAY, and "O. Schwiagermama" at the AMBERG. Mathilde Cortelly joined the cast of the last named farce night of 5. "Capt. Swift" reached its one hundredth performance at the Madison Square night of 9. The two weeks' stay of the "Said Pasha" Co. at the Star closed 9, to good receipts. These were the week stands ended 9: Tiltson's "Zigzag" Co. at the WINDSOR, R. B. Mantell in "Monbars" at the GRAND OPERA HOUSE, Florence J. Bindley in "Dot" at JACOBS' TRAIL, H. C. Kennedy's "White Slave" Co. at JACOBS' THIRD AVENUE and Duncan B. Harrison's "Paymaster" Co. at the PEOPLE'S. The German opera season continued more or less brilliantly and unprofitably at the METROPOLITAN.

**Proctor's Twenty-third Street Theatre.**—This handsome, commodious and safe playhouse was formally opened to the public Tuesday night, March 5, in the presence of a very large and thoroughly well pleased audience. The inaugural play was Chas. Barnard's four act comedy of New England life, "The County Fair," originally presented at Burlington, N. J., Oct. 6 last, and now seen for the first time in New York City. Neil Burgess, its star and owner, is to be congratulated upon its possession. Unless all the present signs are misleading, it will last him long and bring him substantial profit. Certainly it has already served as a most felicitous and fortunate dedicatory play for the new theatre. A full description of the house having appeared in a past issue of THE CLIPPER, it is not now necessary to add more than a line in praise of its management and its decorations. It presents a cheerful and inviting appearance, and, when two or three of the drawbacks common to new theatres have been dispensed with, Proctor & Turner's house will be far costlier and more comfortable than most of the theatres of the city. The stage is of good size and ample depth, and its resources were taxed so largely by the opening play as to make it certain that we may always look for excellent scenic and mechanical effects at this house. The orchestra is well pitched; the plush chairs are comfortable; the furniture is in innovation that will soon become popular; the acoustic properties of the house are admirable; and the attaches seem courteous and competent, from the box keepers to the colored ushers. Manager F. F. Proctor was a deeply interested visitor on the first night, and received with his usual modesty and his hearty congratulations of his friends. His partner and resident manager, P. T. Turner, also shared in the good words and kind wishes heard on all sides. Mr. Barnard's comedy was reviewed briefly by our Philadelphia correspondent after its trial in that city, and a synopsis of the plot was also given in THE CLIPPER at that time. It was evident from Tuesday night's performance in this city that the piece had undergone careful revision since its earlier presentation. It was an emphatic success, regarded from the standpoint of popular view—and that is the view which is going to determine the fate of productions of this theatre. Mr. Barnard has plainly constructed "The County Fair," first to fit the limitations of Neil Burgess' peculiar art as a delineator of eccentric female character, and second to answer the now vigorous public demand for New England plays in which nature must be closely contemplated in the animate and inanimate alike. There are suggestions, but not imitations, of "The Old Homestead" in Mr. Barnard's comedy. All the scenes are realistic while picturesque. The "sitting room" of an old farmhouse, the view of the beautiful rural surroundings, the interior of a barn with a real horse, a genuine cow and the actual fodder in sight) and the race at the county fair (an improved treatment of the treadmill effect and scenic panorama used in Mr. Burgess' "Vim") are excellent features of the mounting. All were greeted with enthusiastic applause by a thoroughly surprised audience. Credit for these scenes is due to Messrs. Goatcher, Young, Merry and Lortz, and for the effects to Benson Sherwood and P. Henderson. We give the full cast of the comedy: Otis Tucker, Archie Boyd; Tim, the Tanager, Charles J. Jackson; Solo, Hammon; Julius Scott; Joel Bartlett, Hal Clarendon; Bill Parker, A. P. Horn; Bub, Will Fessenden; Johnnie Perkins, Allie Phillips; Constable, Oscar Stevens; Jackey Joe, Bernard Myers; Taggs, Clara Thorpe; Sally Greanway, May Taylor; Maria Perkins, Addie Phillips; the Irish Widow, Edith Wilson; Albigal, Neil Burgess. The rehearsals had been under the direction of B. F. Teal, whose practical skill was frequently manifested in the briskness of the climaxes. The natural hitches of a first night prolonged the performance to a late hour, but it was a significant fact that the audience kept their seats to the final fall of the curtain. Much of the dialogue in the comedy is keen and witty, and nearly all the characters are types easily recognized by New England people. The central character—a good hearted, angular and quaint old maid—is sketched with much skill, and the story which she tells is a very good one. The comedy is a current success, and a statement that the piece was bought and is owned by Samuel French & Son, and that Samuel French should have been made a partner to the action.

**Mr. Hoyt's New Comedy.**—"A Midnight Bell" was introduced to town Tuesday evening, March 5, at the Bijou Opera House, which had been closed 4 for the purpose of a final rehearsal. The house was filled to suffocation with a brilliant audience, eager to give cordial greeting to Charles H. Hoyt's latest production. This comedy was originally done April 4, 1888, at the Alcazar Theatre, San Francisco, Cal., where it enjoyed a successful three weeks' run. It received its first Eastern hearing Feb. 18, at the Star Theatre, Buffalo, N. Y. The full city cast was: The Clergyman, the Rev. John Bradbury, R. J. Dillon; the Deacon, Lemuel Tild, Selectman, Sheriff, etc., T. Q. Seabrooke; the City Lawyer, Napier Keene, Frank Lane; the Bank Cashier, Stephen Labarber, W. J. Humphreys; the Bank Teller, Ned O'Connell; Hart Conway; the Bank President, Squire Olcott, T. J. Herndon; the Country Boy, Martin Tripp, Eugene Jenkins; the Village Doctor, Ezekiel Slover, Percy Gaunt; the Schoolmaster, Nora Fairford, Isabelle Coe; the Old Maid, Lizzie Dredford; Maude Adams; the Widow, Abigail Grey, Marie Uart; the Soprano of the Choir, Nellie Bowen, Elvia Crox; the Village Maiden, Annie Grey, Beth Bedford; the Help, Tilly Frost, Bessie Weyl. The executive staff: Hoyt & Thomas, proprietors; Frank McKee, manager; E. M. Daecher, business manager;

Percy Gaunt, musical director; Will Carleton, stage manager, and F. F. Goss, master of properties. The first act represents the dining room at Squire Olcott's, the second a double scene (a school room interior and the coasting slide), the third the best room at Miss Lizzie's, and the fourth the choir gallery of the village church. All these scenes were accurate and excellent, reflecting much credit upon Scenic Artist Homer F. Emens. The properties throughout were in keeping with the scenes, and included some antiques of evanescent New England originality. Taken all in all, the stage fittings were true to nature, and truly reminiscent of the scenes treated of in the action of the play. Author Hoyt has in "A Midnight Bell," surely carried out his argument. "It is not a strong plot," he has confessed; "not even a new one, and on the whole, it is an unassuming plot that serves the purpose of giving some slight coherence to the proceedings. If it has been found that the characters, scenes and incidents have been presented in an amusing fashion, the author will be perfectly satisfied." The verdict of the Bijou's audience was that Mr. Hoyt has succeeded within the limit set by himself. The plot, though not intricate or strong, is clean and healthy in tone, from beginning to end. The characters are well sketched—some amusing, others eccentric, and the rest of good, and even of high, class. They all serve their purposes in every respect. The scenes are of a rural New England, and the incidents are mainly of that familiar everyday life that bring to all who know New England rusticity some pleasing personal memories. The comedy easily scored a popular success, and should be for all who may see a healthful night's enjoyment. Whatever Mr. Hoyt aims at, he is in the habit of reaching. In this as in his more truly farcical endeavors, he carries out the intentions he has set down to the minutest point, and has in "A Midnight Bell" made another sterling triumph. The people in the cast are thoroughgoing actors, and the play is a credit to Lane, Hart Conway, T. J. Herndon, W. J. Humphreys, Isabelle Coe and Maude Adams enact the mere legitimate parts, T. Q. Seabrooke, Eugene Jenkins, Jessie Jenkins, Annie Adams and Marie Uart the character roles, and the other pretty girls the smaller roles. Messrs. Dillon, Seabrooke, Canfield, Conway and Misses Coe and Maude Adams bore off the honors of the production, the rest valuably assisting. Messrs. Seabrooke and Canfield were the laughing successes. An extra credit was made by little Ned Clarendon, who, in other pretty girls the smaller roles. Messrs. Dillon, Seabrooke, Canfield, Conway and Misses Coe and Maude Adams bore off the honors of the production, the rest valuably assisting. Messrs. 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very successful engagement. Next week, "Keep It Dark."

**CASINO MUSIC.**—Heath and Derost, Smith and Carnot, Ford, Kennedy and Mack, Ed. McDonald and others this week.

**TRUTHS.**—During a performance at the Academy of Music, March 8, a few hours after the news regarding the sinking of an American man of war by the Germans at Samoa, an unexpected scene occurred which at first frightened, but afterwards amused the audience. The American girl marched across the stage singing the praises of the stars and stripes. She was immediately followed by the daughter of Erin, who warbled the glories of Ireland in a high key, soon giving way to the bright-eyed blonde who exercised a rich soprano voice in "God Save the Queen." Each of the above was heartily applauded. But when the rosy cheeked creature marched out to the tune of "Banner of That Empire Where Swiftly Flows the Rhine," an excited son of Erin jumped to his feet and yelled "Pull her down!" "Pull her down!" "Down with Germany!"

Bringing out the stars and stripes. Immediately behind him a patriotic German arose and, with fire in his eye, exclaimed: "Dot's right! Dot's right, sing her out! Hooray for Germany!" Then there was a dull thud. The Irishman had sent his German friend four rows behind where he sat with one blow. Both were immediately taken in custody and the play proceeded. It looked for a moment as if a riot would result, but the strict discipline of the Academy officers and employees prevented further trouble.

.....The craze for comic and heavy opera in Pittsburgh was sign of the night next week, notwithstanding the drawbacks of the Lenten season. "The Yeomen of the Guard" will be produced here for the first time by the Emma Abbott Co. ....Big attractions and able management are being rewarded by the largest audiences that ever filled a Pittsburgh theatre, at the Bijou this year. ....Manager Will has looked "Little Lord Fauntleroy" for the Grand Opera House next season. Had not Mr. Will insisted on having the original New York cast produce this play here the attraction would have been billed this year. His patrons are with him. As Robinson and Crawford have seen together for the last time in Pittsburgh this week, the Grand Opera House will do a heavy business. ....There was a uniform decrease in the audiences at all theatres last week.

**Reading.**—At the Academy of Music, Atkinson's "Peck's Bad Boy" Co. will hold the boards March 14-16. The past week has been remunerative. J. J. Dowling and Sadie Hanson doing well in "Nobody's Claim" 4-6, and Kate Fursell having no reason to complain of the business done in "The Girl in the Plaid" 7-9. ....At the Grand Opera House we will have the Duff Opera Co. 14, 15. In "A Trip to Africa" and "The Beggar Student," and Mattie Vickers 16. Murray and Murphy drew well 5 in "Our Irish Visitors." Arizona Joe did a good share of business 7-9 in "Black Hawk" and "The Girl in the Plaid" 7-9. ....Reading Lodge of Elks No. 115 was inaugurated 10 by E. G. R. Dr. Hamilton Leach, under most favorable circumstances. He was assisted by Thad. K. Sailer, N. B. Fithian, W. D. Mack, Wm. Williams (of Washington Lodge No. 15), E. C. Stahl, J. E. Quinn, J. E. Trenton Lodge No. 105, Harry Bernard (No. 53), Jos. H. Hugg (No. 34) and Geo. W. King (No. 74). The new lodge is composed of representative citizens, the E. R. being Hon. James R. Kenney, Mayor, who will be assisted by what promises to be an able and efficient corps of officers. The prospect for the future of "the infant" are most promising. At midnight the members, visiting officers and guests repaired to the Grand Central Hotel, and ample justice was rendered to the banquet which had been prepared in honor of the event.

**Altoona.**—The announcement last week that the Mountain City Theatre had been leased by R. E. Marsh of Chicago, Ill., for a term of years, created considerable surprise in this city, but it was only to be followed by a greater surprise a week later in the burning of the new and handsome theatre, at the hands of an incendiary. It is a severe loss to the proprietor, Louis Plach. The fire was discovered early in the morning of March 11. The loss is about \$75,000, and the insurance \$21,500. Within four hours after the alarm was sent out, the entire building was in ruins. [A description of theatre the appears on another page.]

**Harrisburg.**—After two weeks of an almost complete cessation of theatrical matters, the lights are again turned on. Bennett & Moulton's Opera Co. begin a week's engagement at popular prices March 11. The indications are that they will have a profitable stand. "The Private Secretary" pleased a fair sized audience 6. "Held by the Enemy" was held 8. "The Girl in the Plaid" 16. The Lilly Clay Gaiety Co. comes 18. Frank L. Frayne 19. ....Frank M. Siddons of Siddons Opera Co. was married here recently to Lizzie B. Cook, an estimable Harrisburg lady. Mr. Siddons will make his home here after closing his tent show in August.

**Titusville.**—"Jim the Penman" (No. 2 Co.) played to a large audience March 8, and the cast was changed, some of the arrival of Herbert Milward from New York, who took the place of Baron Hatfield, formerly played by the former Servant, and Nelson Roberts, the former Servant, taking the part of Lord Dreihourt. On 11, a special train will convey a party from this place to Old City, where Mr. Dixey will play. The New Bears in "Lost in London" is promised a good house 12. Aiden Benedict's "Monte Cristo" comes 14. Pat Rooney 20, Arthur Rehan's Co. (return 22).

**Lancaster.**—At Proctor's Opera House, C. W. Coucklock in "Hazel Kirke" comes March 11, 12, 13, Australian Novelty 14, 15, 16, The Payne 17, 18, 19, 20, Hertz 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Elie.**—Dixey's "Adonis" at Park Opera House, March 4, was received with a packed house. Johnson & Slavin's Minstrels 5 drew a large attendance. W. J. Scanlan played to his usual good business. "Lost in London" (Newton Beers) played to large business matinee and evening 9. Coming: Bennett-Moulton Opera Co. B. 11 and week at cheap admission. ....The Central Opera House was dark week of 4.

**Allentown.**—At Music Hall, D. E. Bandmann and Louise Baudet in "Austerlitz" appeared March 5 to a large business. C. W. Coucklock in "Hazel Kirke" appeared 7 to ordinary business. "Held by the Enemy" was presented 9 to an extraordinary large audience. The Dushon Opera Co. comes 11 for one week, and present indications point to handsome business.

**Mahanoy City.**—At Kater's Opera House, Lee Lamar, in "Fate," came to a good audience March 6. The Edith Stannmore Co. booked for 4-6, got as far as Tanquaqua, where they telegraphed Manager Kater that they could get no farther, and to cancel their dates. J. J. Sullivan's date was changed from 8 to 12. T. J. Farron, in "Help," comes 15.

**Norristown.**—Kittie Rhoads began a week's engagement March 11. Kingdon-Brooke Co. composed of local amateurs, appeared in "Pinner's Troubles" 9. In "The Willow Copse" for the benefit of local Post, Grand Army of the Republic. "Held by the Enemy" had a small audience 5.

**Bradford.**—H. E. Dixey comes March 12. Johnson & Slavin's Minstrels had a full house 4. Newton Beers' "Lost in London" did fairly 6. W. J. Scanlan played to the capacity of the house 8, as did the Bostonians 9. Booked: Nellie McHenry 13, Bennett & Moulton's Co. B. 15-23.

**Meadville.**—H. E. Dixey's "Adonis," March 3, and the Bostonians, 8, drew to the capacity of the house. Pat Rooney comes 16.

**Easton.**—My letter last week stated that Bennett & Moulton's Opera Co. "played to an average attendance of 1,300 people per night." Two nights, turning people away. The letter in type reads "played to an average attendance," which makes quite a different impression.

**Oil City.**—H. E. Dixey comes March 11. "Lost in London" 13. Pat Rooney 19. Johnson & Slavin's Minstrels drew well 6. W. J. Scanlan made his first appearance in Oil City, before a fair sized audience. ....Joseph Murphy's Co. and "The Twelve Temptations" Co. passed through here 10.

**Shenandoah.**—Horne's "Hearts of Oak" Co. comes to Ferguson's Theatre March 12. Edith Stannmore canceled 14-16. "Fate" came to a fair sized audience 6. "The Black Flag" 22. The Hebrew Society of this city are arranging for a date with Mary Anderson.

**Scranton.**—At the Academy of Music, Leavitt's Folly and Burlesque Co. March 9 had a large house. The Private Secretary, 5, drew a poor house. Murray and Murphy come 14. J. J. Sullivan's "Black Throat" 16.

**Johnstown.**—At the Opera House "A Bunch of Keys" March 4, had a large house. Rice & Shepard's Minstrels played a fair house. Booked: "Lost in London" 18, Stewart's "The Pat Men's Club" 21.

**New Castle.**—At Allen's Opera House, Gray & Stephens Co. comes March 11-13. Pat Rooney 15. ....At the Park Theatre, Floy Crowell had a successful week 4-8. "Lost in London" comes 14, Howorth's Hibernian 16.

**York.**—At the York "A Trip to Africa" (Duff's Co.) comes March 13, the Lilly Clay Co. 16. The York was dark last week.

**Lebanon.**—Barlow Bros.' Minstrels come March 15. This will wind up the season in this city.

#### DISTRICT OF COLUMBIA.

**Washington.**—At Albaugh's Opera House, "Nadly" opened March 11. Mary Anderson played 4 and 6 to immense business, closing 6 in consequence of the continued illness of Miss A. (She is still ill. See our Baltimore, Md., letter—Ed. CLIPPER.) H. E. Dixey in "Adonis" comes 11. "Paul Kaurar" with Joseph Haworth in the title role, supported by Carrie Turner and an excellent company, gave satisfaction to overflowing houses last week.

**Harris' Bluff Theatre.**—Keep It Dark! comes 11. J. B. Polk in "Mixed Pickles" played great houses last week. "Fate" comes 18.

**KERNAN'S NEW THEATRE.**—Lester & Williams' Co. 11. Leavitt's Specialty Co. gave eleven excellent performances to extraordinary business. "The Night Owl" comes 18.

**GLOBE THEATRE.**—Business is booming at this house. The following appear this week: Harbeck and Layman, the De Forests, E. C. Edwards, Lew and Ella Walters, Kittie Harbeck, Heider and Bowers, Little Mari and Morton and West. The following stay over: Nellie Lorraine, Murray and W. Glenn on the stage; the show for 11-16.

**SHILOH PANORAMA.**—Lucia Zarate and Major Atton, midgets, are drawing immensely. This is their last week.

**WILLARD HALL.**—T. A. Johnson opened this place 9 as a branch of his Baltimore Museum, with the following: Big Laura (fat woman), J. W. Coffey (skeleton bridge), Picket Nelson (giant), Major Littlefinger and wife (midgets), McKenna (human ostrich), Zalla Damante (snake charmer) and a band of colored jubilee singers. Business opened good, and Mr. J. will undoubtedly succeed, as he has an excellent stand for the latter class of customers, and if he keeps up the attractions equal to his opening there is no doubt of it.

**NOTES.**—Inauguration week was a wonderfully profitable one for all of our places of amusement. "S. R. O." being displayed 3, 4, 5, 6 and 7 everywhere, which is a record in this city. It was, unfortunately for Albaugh's, however, owing to the sudden illness of Mary Anderson, the management were obliged to close 5. They reopened 6 and closed again 7 for the balance of week on account of her continued illness. ....Kernan's gave two mid-night shows 3 and 4 and the Globe and Shiloh 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

#### OREGON.

**Portland.**—J. K. Emmet opened the New Park March 4, and gave three performances. "A Night Owl" followed 11 for one week. McFadden's "Uncle Tom" Co. played 1, 2 to poor business. The large number of snap companies playing here are likely to seriously affect good companies visiting us. ....At Cort's Standard crowded houses are the rule, while the attractions are of the best variety talent. The following appeared 4: Drummond and Rowe, the Cooks, the Percies, Samson, G. Beach, Wood, the Ford Brothers, Eddie Fontenot and Camille, Carrie Manning Fitz and Devine, Ida Campbell, the Gerry Sisters, Heller (magician), Millie Davenport, the Zanfretta Family, Jessie Chapman, Bessie Bell, Leo and Devaro, Ida Howell, Herne and Howard, Nellie Lewis Miller Bros. Chas. B. 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**QUERIES ANSWERED.**

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis, and the name of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

**DRAMATIC.**

CONSTANT READER, Allegheny.—He can marry again if it be true that he has heard nothing of his wife for the past five years. "If any person, whose husband or wife shall have absented himself or herself for the space of five successive years without being known to such person to be living during that time, shall marry during the lifetime of such husband or wife, the marriage (the second one) shall be void only from the time that its nullity shall be pronounced by a court of competent authority."—Vol. 3, Revised Statutes, State of New York, page 227, section 6.

"STARK."—Write to J. C. Duff, manager of the company, at the Standard, this city.

J. R. Washington.—Those "sketch artists" are still in the business. See the notice at the head of this column. 2. Address her in care of THE CLIPPER, 3 and 4, W. 4th St., New York. Write to them yourself.

A. M. Baltimore.—1. Two seasons. 2. He has not. L. W. J. Keyser.—He is still in the business and prospering, as you will find from a careful perusal of the Circus, Variety and Minstrel Notes in our issue of two weeks ago.

R. Dr. V. Brooklyn.—1. At Daly's, Aug. Daly; at Harrigan's, M. W. Hanley; at the Bijou and Fourteenth Street, J. W. Rosenquest; at the Star, Charles Burnham; at Niblo's and the Academy, E. G. Gilmore; at the Fifth Avenue, Eugene Tompkins; at the Madison Square and Palmer's, A. M. Palmer; at the Proctor's Third Street, Turner; at the Lyceum, Daniel Froman; at the Amberg, Gustav Amberg. 2. Apply to any of these. 3. The compensation would be very small.

SUBSCRIBER, Selma.—1. It is not entirely professional. 2. Full information can be obtained from the Grand Exalted Ruler, Dr. Hamilton E. Leach, Washington, D. C. 3. It is a benevolent, protective and social order.

F. R. P. Sioux Falls.—See the notice at the head of this column.

"Clayton Boy."—1. It is the same Ella Wesner. 2. Since their boyhood.

C. T. F. Warren.—You must write direct to the headquarters of those shows, in this city and Philadelphia. See the notice at the head of this column.

G. W. M., Philadelphia.—1. The citizens you name are in entire good standing. 2. We cannot begin to define all the duties, the chief of which must be obvious to you.

J. F. B., Baltimore.—1. You can do either or both. 2. We do not care to recommend special publications or works. Twenty-five dollars a week.

J. L., Brooklyn.—1. We believe it has been done. 2. Yes, but not a triple sourestful; at least, not to our personal knowledge or satisfaction.

A. H. P., Pittsburg.—We don't know. You had better advertise, and some collector of old portraits will probably communicate with you.

CONSTANT READER, Scranton.—We offer you the same brief but time-approved advice we have always given during a period of thirty-six years: Keep away from it. There is no conventional method by which you may gain access to it, and if there was we still would advise you to keep away.

H. F. C.—We regret our inability to comply with your request. Advise the lady to address her letter in care of THE CLIPPER. It will undoubtedly be sent for.

Miss M. B.—Apply at Niblo's Garden.

S. W., Worcester.—Not that we can recall at this writing, though there may be for all that. We try to keep track of over five thousand professional people, and it wouldn't be surprising if one or two of them escape us.

L. C., Aurora.—That play is private property, and is not published.

Ton, Lincoln.—All his letters were called for by him last week.

D. I. K., St. Louis.—We do not keep track of that company or its manager. The lady you mention can be addressed in care of THE CLIPPER, as per the notice at the head of this column.

W. H. R., McIntown.—See the notice at the head of this column.

AMATEUR.—1. The word "artist" is, in our opinion, quite improper—an affectation for which there is no excuse. Put it simply "actor," and you will be all right. 2. From \$40 a week upwards.

F. E. R., Cleveland.—1. A team of that class would, if very clever, command from \$75 a week to \$150. 2. From \$75 to \$100.

BROOKLYN, A. N.—We don't like to reveal family affairs of any sort, and so we suggest that you write to Mr. B. himself, care of THE CLIPPER.

W. H. A., Baltimore.—We regret our inability to find room for them. Shall we return them?

E. H. F., Rochester.—Consult the company's route on another page, and see the notice at the head of this column. That rule is imperative.

J. G., Franklin.—See the notice at the head of this column.

"YANKEE WHITTIER."—Your present talent seems to us to fit you for another sphere than that of the stage. We give you our time approved advice—to keep out of the business.

R. & W., Cleveland.—The only reliable list is to be found in our amusement columns from week to week. We know of no book published recently.

CONSTANT READER.—1. All the way from \$20 upwards. 2. We consider him competent.

A. W. V., Boston.—It is against our rules to reveal such information.

F. L., South Meyer.—There is no free school of that sort, but there are dozens of so-called "schools of acting" and "dramatic academies" and hundreds of private tutors. We do not care to recommend any.

C. H. S., Toronto.—1. See the notice at the head of this column. 2. We are not resting. 3. Address him in care of THE CLIPPER. He is with the "My Aunt Bridget" Co. 3. Mr. K. was born at Philadelphia, Pa. and his wife, we believe, in this city.

LITTLE COQUETTE, Montreal.—1. To 4. To answer all your questions would be equivalent to furnishing a biography of that actress, and that we cannot do in this department. Later we may conclude to print it in our show news. 5. Care of THE CLIPPER.

6. From \$25 a week upwards according to his talent. 7. We don't know that he will star next season, and it is too early to speculate as to his character. 8. The latest news will keep you fully advised of his movements.

MABEL S.—We know nothing about that lady. If you consider your questions fair, write to her and ask her.

W. & D., Barry.—1. Louis Aldrich. 2. Write to Mr. Aldrich as to that. 3. At the Actors' Order of Friendship Theatre Building, this city.

A. S., Bridgeport.—1. Answer next week. 2. And see next week in our Baseball news.

W. A. G., Rusville.—He died; about 1874.

J. R. D., Kearney.—We do not know who holds the right. An advertisement would probably bring forth word from the owner.

F. J. D., Blakeley.—You will find his advertisement on another page.

**CARDS.**

B. AND D., Pittsburg.—1. Yes. A must show his hand. Both caller and called must exhibit their cards if anybody in the game expresses a wish to see them. 2. No answers by mail or telegraph.

C. D., Syracuse.—No. You ought to have stated the particulars of and the parties to the wager, if there is one.

SOUTH BEND, South Bend.—Neither A nor B wins. The bet, as stated, is a draw. No one point is more solid or goes out before another at casino, properly played. He is out who is the first to call out.

C. P. B., Philadelphia.—You were not playing euchre properly, to begin with. "Calling for partner's best" is not euchre. You were playing the mongrel game known as "railroad euchre," and at that game nearly everything goes, agreement or no agreement. Mr. B., at the regular game, was the only one who could go alone and gain anything by it. He could not, as he claimed, euchre Miss C. He made the trump, not she. Mr. B. was wrong in his claim as to this. So long as you had mutually agreed to play the game improperly, you should also agree as to the scoring for such an absurd play. Some players allow one point, while others give four. At regular euchre he would be entitled to no more for the three tricks than if he had carried his partner with him. Miss C. would add, could score two points, if, assisted by her partner, he side had taken the three tricks instead of Mr. B. See reply to "J. S. L., San Francisco."

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## ANNIE LAURIE.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY AUGUSTA CHAMBERS.

Oh, maid of the rare Scotch poet,  
With "foot fall like the dew,"  
I am haunted by the spirit  
Of ghost of that song of you.  
"Maxwellton's brags" I traverse  
On the waves of melody,  
And hear again the promise:  
"Which ne'er forgot shall be."  
And the music's very yearning,  
That pictures the poet's thought,  
Is to me forever and ever  
With a subtle meaning fraught;  
And "the form that is the fairest"  
Will ever more arise,  
Like thine, oh, Annie Laurie!  
To thy poet-lover's eyes.  
Though Love, a wreck dismantled,  
Drifts on o'er life's strange sea,  
The music keeps repeating:  
"She's all the world to me!"  
From hearts of human loving  
Still, still accents that cry  
(Of Burns for Annie Laurie):  
"I'd lay me down and die!"

## DRAMATIC AND MUSICAL NOTES.

—The CLIPPER has never employed a canvassing agent of any sort. It does not employ one now, in this or any other city. Occasionally we hear of fraudulent persons who seek to dupe, and in isolated instances, succeed in duping, the unwary among our friends and readers. We are informed by a Michigan correspondent that one A. G. Shafer, of Detroit, Mich., has recently represented himself as our authorized agent, and has thus collected a subscription for this paper. We do not know Mr. Shafer, but if we obtain traces of his whereabouts, we will become acquainted with the police courts. Meanwhile, our patrons are warned against his machinations.

—St. Paul, Minn., is to have a new theatre. It will be situated on Seventh Street and run through to Eighth Street, between Robert and Minnesota. The plans are all complete. Ground will be broken March 15, and the contractors will be put under bonds to have the place ready for opening next September. Ever since the burning of the Grand Opera House in January, the Queen City Opera House Co. have been at work perfecting plans for the new house. The building will be leased to Kohl, Middleton & McCaddon, the last named gentleman acting as manager. He is also president of the Queen City Opera House Co. The building will be five stories high, the first two floors being of granite, the rest of brick, and as nearly fire proof as it is possible to make it. The interior decoration, as well as the accommodations for comfort and convenience, will be equal to those of any house in the West.

—J. J. Owens will join J. J. Kennedy's Co. March 18, at Philadelphia, Pa., as stage manager. He is now residing at Westboro, Mass.

—S. Edd Brown, vocalist, will, at the close of this season, join Mason Long for an Eastern tour. Mr. Brown complains of persons using his name instead of their own.

—C. T. Bulkley is still with "A Hole in the Ground" Co. as treasurer.

—The tour of the Field-Frohman "Sweet Lavender" Co. in New England has been extended to twelve weeks. Some return dates will be played.

—Frederic Solomon has signed for two years more with the New York Casino forces.

—Phil W. Goatcher is to paint the scenery for Lawrence Barrett's production of "Gaiety" next season.

—Manager Daniel Frohman has already booked the tour of E. H. Sothern for the season of 1890-1. The entire route has been completed, and covers territory from New York to San Francisco and return. Mr. Sothern will play long engagements only in the principal cities.

—Jeannette Bagard has been re-engaged for Hallen & Hart's "Later On" Co. for next season.

—Mrs. A. Phillips and her two children have joined the "Among the Pines" Co.

—A recent fire in the flat on West Twenty-third Street, this city, occupied by Fred Corbett of the Madison Square Theatre and W. E. Royston of the Lyceum Theatre, destroyed all of Mr. Corbett's furniture, and nearly all of Mr. Royston's wardrobe.

—Arthur Giles, who is to appear in the new play at the Lyceum, and who was stopping in the flat, saved only a few pieces of clothing.

—The negotiations for the Booth-Medjeska combination of 1889 having been settled by the signing of the contract by Medjeska, it is now announced that their tour will present them in "Hamlet," "Richard III," "The Merchant of Venice," "Macbeth," "Much Ado About Nothing," "The Fool's Revenge" and "Marie Stuart." The last two plays will form a double bill, Mr. Booth appearing in the first named and Medjeska in the last.

—Mr. Booth's reappearance as Benedick and Macbeth will be an interesting outcome of this distinguished conjunction of talent.

—Estelle Clayton's present tour, under the management of Charles W. Durant, will close March 16. Next season her travels will be directed by the energetic H. Henry, the minstrel manager, who has secured all Mr. Durant's interests, and will send out his star elaborately equipped for her new travels.

—A Postal Card Co. was short-lived. At Somerville, N. J., Col. Milliken, the author, attached the box office for royalties. Several other attachments were gotten out by boarding house keepers and the company.

—Rose Easton, formerly with the A. R. Wilber Co., opened the Oakland, Cal., Tivoli Theatre in January last, but failed the third week. Salaries were not paid.

—Mrs. W. E. Sheridan was still in Australia at last advice. The report that she was on her way back to this city has not been confirmed.

—Minnie Madden and her company are visiting in this city this week. They resume tour March 18.

—Max Freeman, of the Casino forces, this city, is in town preparing the Summer novelty (a Chas. Saigne opera) for that house.

—Joseph Jefferson has sold his old country place at Hoboken, N. J., receiving in part exchange three flat houses in the upper section of this city. He will spend the greater part of the Summer in his newly acquired property at Buzzard's Bay, Mass.

—Ola Skinner's contract with Aug. Daly will end with this season. It is understood that Mr. Skinner is desirous of appearing in a play of his own. Joseph Holland's engagement at Daly's Theatre will also end at the same time.

—"Princess Louise," a comic opera by Josef Hellmesberger, leader at the Imperial Opera House, Vienna, has recently been secured for this country by Ludwig Lendry and Bennet Loewy.

—Franciscina Paris, the dancer, has been re-engaged for next season by Bolosky Kiraly, who says he will continue "The Water Queen" on the road.

—Frank Karrington closed with "The Tigris" at Philadelphia, Pa., March 9.

—Helen Bancroft has been engaged for the leading female part in "The Mask of Life" Co.

—Alf. Hampton goes with Rice's "Pearl of Pekin" Co. next season.

—Jennie Williams will shortly leave Winnett's "Passion's Slave" Co.

—Emma Purcell has recently been engaged for the "Fate" Co.

—M. C. Woodward has joined the "Said Pasha" Co.

—Joseph Lynde has sufficiently recovered from his recent illness to rejoin Emma Juch's Concert Co.

—Harry Rose, stage carpenter for the "Held by the Enemy" Co., met with a painful, though not serious accident at South Bethlehem, Pa., March 4. After the performance he was assisting in getting out the baggage, and making a misstep while using the tackle, fell from the door of the stage to the ground, a distance of nearly thirty feet, striking the baggage wagon. He received severe bruises on his limbs and body. He was left at the Fountain Hill Hotel until he should sufficiently recover to rejoin the company.

—White's Opera House, Detroit, Mich., will hereafter be known as Miner's Theatre. Col. W. H. Morton, of Miner's Newark, N. J., house, will put things in running order.



LOUISE BEAUDET.

The subject of this sketch was born at Tours, France, in 1865. She emigrated early with her parents, who were of Spanish origin, and soon developed remarkable evidences of histrionic ability. Her father, having met with losses, died before she was nine years of age, and her mother had to battle for many years to give her children a proper education. The fair Louise was placed at a convent at Villa Maria, and when her mother became too poor to defray the expenses, Louise, in her fourteenth year, went on the stage, joining Mlle. Almee, creating the part, in "The Little Duke," of the Duchess, at Booth's Theatre, this city, in the Spring of 1879, and stamping herself at once as a first class ingenue. After a successful tour with Mlle. Almee, Thomas

Maguire, of San Francisco, engaged her to take a leading position in his stock company at the Baldwin Theatre, where Daniel E. Bandmann, playing a starring engagement at the time, was so impressed with her great talent that he offered her the leading position in his support, and an opportunity to travel with him in his famous tour around the world, which was repeated three times. She has since uninterruptedly accompanied him, playing all the leading parts in his repertory, for the last eight years, and has recently created an excellent impression in a vaudeville Dejazet part in "Austerlitz," in which she has shown a remarkable versatility, alike as a dancer and as a singing soubrette.

—The Lillian Lewis Co. closed a profitable season at Dallas, Tex., and the company took advantage of the cheap excursion rates to Washington, D. C. Some return dates will be played.

—Lizzie Ingle, of the company, is also here. Hardy Kirkland and John F. Ward have signed with "The Paymaster" Co.

—Gus Pixley and Leona Fontainebleau go with T. J. Barron's "Help" Co.

—Victory Bateman has left Creston Clarke's Co.

—Edward J. White has retired from T. H. Winnett's forces.

—Florence Ethel and Roy Maskell have succeeded Wallie Edinger and Bella Rose in the road company playing "Little Lord Fauntleroy." The last two go to San Francisco, Cal., to take part in the production of the piece in that city.

—Gus Travers, of "The Private Secretary," recently went from Baltimore, Md., to Newark, O., to marry Minnie Marcella, but upon arriving there found that she had died Feb. 24, in a dentist's chair, from the effects of chloroform.

—Nate Jackson, of "We, Us & Co.," was presented with a handsome Elk's badge at Cincinnati, O., recently. Mr. Jackson had just passed his second degree in the B. P. O. E.

—James Quinn will play the opposite part to W. T. Bryant in "Keep It Dark" next season.

—Ethel Greybrooke has been engaged for "The Wife" Co. next season.

—George C. Boniface was sued in this city last week by R. Eckstein, the lithographer, to recover \$140 for lithographic work. Judgment was given to the plaintiff for the full amount.

—Benjamin S. Harmon was last week appointed receiver of all the assets in this country of Robert Buchanan, in the endeavor to find money enough to satisfy a judgment obtained by him by Brock & Collier, in the litigation over a contract made with them for the production of a society drama.

—These people are in the cast of "In the Ranks" this week at Forepaugh's Philadelphia, Pa. Theatre: James Dean, James L. Edwards, David Murray, Arthur Elliott, Owen Johnson, Oliver Jenkins, Harry Ungerer, J. P. Carroll, Henry Matthews, Lizzie Scanlan, Joseph A. Wilkes, Mary Lauman and Mr. and Mrs. Theodore Hamilton.

—Mrs. Hugh Barton joined Schoot's Dramatic Co., at Lockport, Ill., March 4.

—Graham Crawford and Mrs. Alice Crawford are now in their second season with Janauschek. The company are on their way to the Pacific Coast.

—Charles E. Darling is still the contracting agent of J. P. Stenson's "U. T. C." Co. He reports good business.

—From the tone of a letter before it is evident that if the members of the "Uncle Tom's Cabin" Co., which recently went out under the management of Frank L. Spanogle and Lillian Peck, could find that couple they would fare pretty badly. The entire company sign a letter informing us that they did not receive a cent of salaries. They say that Frank L. Spanogle and Lillian Peck, managers of the Boston Ideal "Uncle Tom's Cabin" Co., left during the night of March 3 at Mendon, Mich., for parts unknown. The company were allowed to remain at the St. Joe House, through the kindness of Proprietor James Nove. They were given a branch of contract, local citizens of the town, and raised enough money to depart for their homes 5. The company wish to thank Mr. Nove and the people of Mendon for their kindness. The dogs were hired from C. W. Langstaff, and were left with Billy Griffin to be taken care of, though no money was left to buy them food. The proprietors of this company write to THE CLIPPER that they "used every cent except two dollars to keep the show running, and failed." They admit owing two and three weeks' salary, which they could not pay, business being so poor. They deny that they took away any money when they left.

—J. C. Kline is seriously ill at the Kingston, Jamaica, Hospital. He was the comedian of the Morris-Fuller Co., which recently sailed for South America.

—D. E. Bandmann was arrested at Allentown, Pa., March 6, after the performance of "Austerlitz," at the Music Hall, for assaulting Constable Daniel F. Gift. The latter had gained admission to the stage, and was serving a summons on Mr. Bandmann in a suit brought by B. F. Haggenbuch, manager of the old Academy of Music, for a breach of contract.

—Mr. Bandmann was in the dressing room when the officer appeared, and in a rage tore the document out of the constable's hands and ordered him to leave the place. The officer gained possession of the paper again and completed his service, after which he swore out a warrant for the assault, but it could not be served until after the assault. The hearing was a spirited one, and continued until after midnight. The assault case was finally settled, but Manager Haggenbuch secured a verdict of \$150 for the breach of contract.

—Edith Stanmore's season under the management of W. C. Hastings has closed. The company will reorganize in a few weeks under new management.

—Rosina Vokes promises a number of new plays during her forthcoming engagement at Daly's Theatre, this city.

—The Snow Bros., Harry and Rosa, have organized a repertory company. They will be known as the Jolly Voyagers, and will tour Iowa, Nebraska and Colorado. They will carry their own uniformed brass band and orchestra, under the direction of a lady cornettist, Carrie Lamont, late of Bennett & Moulton's Opera Co., is with them.

—James Tighe, J. W. Randel, Ed. Chapman, Ida H. Lester, Nellie Reynolds and Mrs. E. T. Stetson are now with Jacob's "Romany Rye" Co.

—Walter Bentley, who a few years ago played leading parts in this country, has brought an action for libel against a Belfast, Ire., newspaper which printed an unfavorable notice of his acting. He fixes his damages at \$5,000.

—During W. J. Scanlan's forthcoming tour of England, Ireland and Scotland these people will be in his support: Charles Mason, Thaddeus Shline, J. O. Le Brasse, E. Marsden, Robert McNair, H. Webster, Alfred Morrell, Mattie Ferguson, Irene Avernall and Millie Sackett. Isaac Newton will act as Aug. Pitou's representative, and Thomas Ainley, an English business manager, will be the advance agent.

—The entire company will sail from this city April 9, on March 5 R. B. Mantell presented his manager, Aug. Pitou, with a handsome gold watch and chain.

—George Hoey's pen is now adding to the brightness of Collier's "Once a Week."

—W. J. Chappelle's hand, which was recently will take the road Aug. 1 at Chicago, Ill. The roster: Gus Kemble, proprietor and manager; Carl Gorde, advance; Carl Eckstein, musical director; Nadargo Orko, Carrie Kurtz, Mrs. Hedwig Eckstein, Franz Seisnitz, Adolf Heinrich, Ludwig Roabe, Adolf Lowenstein, Eugene Kurtz, Helene Kalla, Edmund Hanson and Herman Otto. The repertory will include "A Drop of Poison," "Richard III," "Mother and Son," "Ingomar," "Jane Eyre," "Camille" and "She."

—The starting tour of Walter Matthews, the Louisville, Ky., actor, has closed. It was unprofitable and brief.

—J. B. Budworth opened March 11 with J. J. Coleman's Criterion Theatre Co. He does Pete in "The Octopus," and other similar characters.

—W. J. Chappelle's hand, which was recently severely burned, has improved so much that he is now able to attend to the advance work of Atkinson's "She" Co.

—Harry Woodson is now doing well with "The Natural Gas" Co.

—A. Henderson, leading man with J. J. Sullivan's "The Black Thorn" Co., left them March 2, on account of illness. The company will close their tour 17 at Scranton, Pa.

—Monte Thompson joined the W. H. Riley Co. at Madison, Ia., March 4.

—Robert Elvener's Co. is now complete. Henry Holland having been added. Frank Dupree, a journalist, will be the business agent. Rehearsals will continue this week. The initial presentation will probably be at Poughkeepsie, N. Y., March 18.

—Dan Emerson (Henry Marchion), the old time minstrel, but now a band leader in this city, had a bill of separation drawn up March 5 between himself and Grace Hilton, recently with "The Danichens" Co. Jealousy is said to be the cause. Mr. Emerson will pay his wife at least \$10 per week.

—H. C. Muer has handed \$25.50 to the assistant secretary of the Actors' Fund, the proceeds derived from the rehearsals of several companies at his Eighth Avenue Theatre, this city.

—L. J. Loring says he will not play Job Armory in Newton Beers' "Lost in London" Co.

—The Bufford Sons' Lithographic Co., of Boston, Mass., suspended March 5, due to slow collections. The company has not failed, as has been reported, and the plant alone would more than cover the liabilities. The works employed one hundred and twenty-five men, and the company has a capital of \$75,000. Business still goes on both at the store and at the factory.

—The roster of Frank Lindon's "Moose Cristo" Co.: Frank Lindon, proprietor and manager; E. M. Cody, business representative; Fred Sawyer, C. H. Kimo, C. W. Courtney, Ed. Boring, Will Bonnell, Prof. Fred Collins, leader of orchestra; C. Conrad, Lou Lender, Will T. Thompson, Ella Mason, Edna Earle and Harriet Adell.

—John Way Atkins will begin a lecturing tour March 18 at the Woodbury, N. J., Opera House.

—George Dean Spaulding has been presented with a very handsome rosewood autoharp, beautifully inlaid, which she will add to her repertory of musical specialties.

—Henry E. Abbey, Mrs. Abbey and Jane Hading returned to New York March 8. Mine. Hading went to Washington expressly to see Mary Anderson act, and was fortunately able to do so on one of the only two nights she played last week. Mine. Hading sailed 9 for Havre, Fr.

—Mary Anderson's illness is made known in our Washington, D. C., letter.

## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 136 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.  
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## THE NEW YORK STAGE.

## The Chatham Theatre (Continued).

On Dec. 13, 1847, the dramas of "The Black Mantle," "The Model Artists" and "The Roll of the Drum," founded on incidents which occurred during the French War, were the programme. Mr. Addams died in Boston, Mass., Oct. 12, 1853. Among Mr. Thorne's most successful actors was J. H. Kirby. So successful was he in "The Carpenter of Rouen" that Thorne increased Kirby's salary to twenty dollars a week, in consequence of the hit which he had made. The prices of admission to the theatre in those days were: To the boxes twenty-five cents, to the pit a shilling and to the gallery a sixpence. Kirby was of medium height, of slight build, with complexion and hair rather dark than light. His chief charm is described to have been his voice, which was melodious, strong, ringing and clear as a bell. Even on noisy nights, such as Christmas, New Year's and the Fourth of July, when the audience used to talk, shout and scream so that the actors went through their parts in dumbshow, Kirby's voice would often clang out above all the din. His greatest successes were in melo-dramatic pieces such as "Six Degrees of Crime"—the old fashioned "road and thimble" style, on which the curtain did not drop until one o'clock in the morning, except on Sunday nights, when there would be a hurry-scurry to get through and have the curtain down a minute or two before midnight. He died in 1848, aged thirty-eight years. Early excesses had told upon his naturally delicate constitution. J. P. Hatch then became sole proprietor, with Wm. Hild as stage manager, Feb. 7. John Brougham's burlesque, "Metamora," was acted with Brougham as Metamora, Mrs. Brougham as Tapiokee, Miss Hildreth as Oceana, Edwin Varrey as Old Tar and J. H. Kirby as Paddy Vaughn. 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## BASEBALL.

## NEXT SUMMER'S PLANS.

... E. W. Lewis recently defeated Ernest Ishaw, the champion, in a tennis match at the erced court at Hyde Park, London, Eng. Lewis by three sets to love, 6-3, 6-2, 6-2.

event, all present expectations of a series between him and the Russian champion are ended. The Russians are to come for a pull at him before the great congress.

present instructor to the Olympic Club of  
Francisco in the art of wrestling.

D. Wilson, '91, treasurer of the Princeton Co-  
Athletic Association.

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# BASEBALL.

## THE SPALDING TOURISTS.

### Their First Game in Paris—The All-America Defeat the Chicagoans.

The Spalding party of tourists played their first game in Paris, France, March 8, and, through several unavoidable mistakes of the management, it detracted somewhat from perfect success, it proved one of the pleasantest incidents of the trip thus far made round the world. After several vexatious delays the meeting between the Chicagoans and All-Americans finally came off on the above date in the Parc Aerostatique. The ground, which is situated on the bank of the River Seine, in sight of Eiffel tower, was too small for a good game, and was in a very poor condition from the recent rains. In spite of these adverse circumstances one of the best games of the series was played. The weather, which, according to all promises, should have been execrable, proved to be extremely fine. It was quite as warm as a June day in New York. The crowd was not large, but very fashionable and delightfully American in character, as was shown by the readiness of its applause for brilliant plays. A box was reserved for the staff of President Carnot. It was occupied by Gen. Bruner, Capt. Chamoin, and others. Alongside them, under the tri-color, sat Miss McLean, daughter of the American Minister; Miss Urquhart, the Minister's niece; Mr. Jay, of the American Legation, and Mrs. Jay, and Consul General Rathbone, whose efforts in behalf of the tourists did very much to insure their success in Paris. Other well known people present were John Monroe, the banker, Albertine M. Le-montagne and Dr. Van der Kemp. In one group were several gentlemen often seen in the Stock Brokers' box, on the Polo Grounds, this city. They were D. S. Gregory, Frank Ward, C. C. Cameron, F. Percy Smith, of Philadelphia, Col. Gregory of Gov. Hill's staff, and F. C. Fenwick. With them were the young Prince Soltykoff of Russia and C. S. Reinhardt. Notwithstanding the poor accommodations, fully 500 persons paid \$1 each to witness the game. Crane and Earle did the pitching, and catching, and the Chicagoans, and Fenwick and Anson filled the same positions for the Chicagoans. Ed. Williamson injured his knee in trying to steal second base, and had to retire from the game. Crane's pitching was excellent, and the Chicagoans were only able to get two safe hits from off his delivery. The All-Americans won by a score of 6 to 2. The party left Paris March 8, and arrived in London the following day, after a hard and stormy voyage across the English Channel. The wind blew a perfect gale, and the boat was tossed about like a cork on the angry waves. The travelers experienced more discomfort during these few hours than they had done in all their weary weeks upon untroubled seas in their journey round the world. During the night the storm increased in violence, and the immense seas lashed the sides of the little boat so furiously that the lookout bridge was carried away, and the travelers were given quite a scare. There was no game played in London March 9, as the All-Americans, on account of the floods which have inundated that part of the country, including the cricket grounds where the game was to have been played. This caused a change in the programme, as the game for Bristol had to be canceled. The following schedule has been arranged for London: March 13, at Lord's Ground; 14, Crystal Palace; 16, Leyton Grounds. Leaving London March 18, the party will travel by special train to Birmingham, where a game will be played in the afternoon; in Sheffield 19, Bradford 20, Glasgow 21, Liverpool 22, Belfast 23, Dublin 27, and London 28. The Prince of Wales has promised to attend the opening game, and, on the strength of his presence, the English newspapers are booming the matter in genuine American style. On 28 the party expect to embark at Queenstown for New York.

The committee appointed for the reception of the Spalding party of tourists held an enthusiastic meeting at Delmonico's in this city March 9. The following gentlemen were present: A. G. Mills, Joseph J. O'Donoghue, J. W. Curtis, Walter Spalding, C. H. Byrne, J. F. C. Black, John B. Sage, James Hart and A. C. Hodges. Letters of recommendation were received from Herman Oelrichs, Theodore Roosevelt, Erastus Wiman, N. E. Young, Senator A. P. Gorman and others. A. G. Mills was appointed president and chairman of the committee, and J. W. Curtis was appointed secretary. The committee then adjourned to meet at 4.30 p. m. March 10. The banquet to be tendered the party in Philadelphia by Editor F. C. Richter, of *The Sporting Life*, is slated for Thursday, April 11. The following is the schedule of the tourists: Monday, April 8, New York; April 9, Brooklyn; April 10, Baltimore; April 11, Philadelphia; April 12, New York; April 13, Boston; April 14, Washington; April 15, Pittsburgh; April 16, Cleveland; April 17, Chicago.

### STRAY SPARKS FROM THE DIAMOND.

#### Gossip About Ball Tossers from Here, There and Everywhere.

The New Jersey State League has adopted the following schedule for this season: Games played in Hackensack—With the Hoboken Club, May 4 and July 13; Carlstadt, May 18 and July 27; Rutherford, May 25 and Aug. 3; Paterson, June 15 and Aug. 24. Games played in Rutherford—With the Carlstadt Club, May 4 and July 13; Paterson, June 1 and Aug. 10; Hoboken, June 15 and Aug. 24; Hackensack, June 29 and Sept. 7. Games played in Hoboken—With the Rutherford Club, May 11 and July 20; Carlstadt, June 1 and Aug. 10; Hackensack, June 1 and Aug. 17; Paterson, June 22 and Aug. 31. Games played in Paterson—With the Hackensack Club, May 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 29 and Sept. 7; Rutherford, July 6 and Sept. 14. Games played in Carlstadt—With the Paterson Club, May 25 and Aug. 3; Rutherford, June 8 and Aug. 17; Hackensack, June 22 and Aug. 31; Hoboken, July 6 and Sept. 14.

The \$5,000 has been subscribed, and Harford will be represented in the Atlantic Association. A board of directors were elected consisting of five, viz: Clarence H. Wickham, L. A. Chapin, A. W. Lang, F. D. Ryan and W. H. Griebel. The following officers were elected: W. Lang, president; Clarence H. Wickham, treasurer, and W. H. Griebel, secretary. The directors have selected John M. Henry as manager, and he has signed Thomas Lynch, late of the Hamilton (Ont.) Club.

Among the conspicuous figures in the hotel corridors in Washington during the National League meeting were Mike Scanlon, Manager, Mattie, Phil, Hancock and Ted Sullivan. John B. Sage, James A. Hart, Frederick K. Stearns, F. C. Richter and many others.

President Whitaker, of the Athletic Club, says that the Columbus Club officials used good judgment in the selection of players for the make up of their team, and he predicts that the baby team will be heard from before the season is over.

The Worcester Club has accepted the terms of Catcher Daniels of last year's Kansas City team. He and Dick Conway, the pitcher, will be paired off to gether, and a strong pair they will make, too.

Bob Clark, the Brooklyn Club catcher, met President Byrne by appointment at Columbus March 5, but it has not been officially stated whether or not he signed for this year.

Harry Weldon, Ren Mulford Jr. and Ben Johnson represented the Cincinnati press at the recent American Association meeting held at Columbus, O., March 5.

Ed. Bligh, the Brooklyn boy whom Columbus has signed to catch, formerly caught for Widner while with the New Orleans Club, and will probably be paired with Widner this season.

Manager Goldsby, of the Evansville (Ind.) Club, has ordered his men to report April 1. He has arranged exhibition games with Milwaukee, Louisville, Cincinnati and Pittsburgh.

To the readers of THE CLIPPER this week is presented an excellent portrait of the veteran manager, Harry Wright, now of the Philadelphia Club, who for over thirty years has been identified with the national game as a player or manager. Undoubtedly, Harry Wright commenced as a cricketer, only occasionally playing baseball, but he soon relinquished cricket for America's national game, and his name is now, and has been, familiar to every lover of the pastime for nearly a quarter of a century. Few men have gained the celebrity on the green diamond that the shrewd, honest and energetic manager of the Philadelphia Club has. Harry Wright was born in Sheffield, Eng., Jan. 10, 1835, but his parents brought him, in 1836, to New York City, where he attended school until he was about fourteen years old. At that age he went to learn the jewelry manufacturing business with a large firm in this city. He played cricket whenever the opportunity offered with the St. George Cricket Club, of this city, his father having been for many years the professional thereof. The St. George Club was at that time located on the Red House Grounds at Second Avenue and 106th Street, this city. Afterward the club opened five new grounds at Hoboken, N. J., and removed there. In 1857 Harry was first engaged as a professional bowler by that cricket club, assisting his father. It was in 1857 also that he commenced to play baseball with the then famous Knickerbocker Club of this city, which also had its grounds at Hoboken, adjoining those of the cricket club. In 1858 Harry Wright represented the Knickerbocker Club in the first great game between picked nines of New York and Brooklyn, playing center field for the former. He was with the Knickerbockers until the end of the season of 1863. In 1864 and 1865 he was a member of the Gotham Club, playing third base in its games. In 1866 he went to Cincinnati under engagement of the Union Cricket Club of that city, acting as its professional. In July, 1866, he helped to organize the afterwards famous Cincinnati Baseball Club, and was unanimously elected captain, a position which he retained as long as the Red Stockings were in existence. Early in 1867 the Cincinnati, in conjunction with the cricket club, opened new grounds. They were at that time the largest, best located, most complete in every respect, and by far the finest baseball and cricket grounds in the world. Harry Wright's last engagement as a professional cricketer was in 1867. The Cincinnati Club played on the Union Grounds, as they were called, for four seasons, Harry being engaged professionally in 1868, '69 and '70. The Cincinnati Reds, through Wright's able management, gained an enviable and wide spread reputation. Harry pitched for the club during the seasons of 1866 and 1867, but the next three seasons he played as centre field, occasionally alternating with Asa Brainard in the pitcher's position. In 1867 the club played seven games, the only defeat sustained being that from the then famous Nationals of Washington, on their Western trip. The Cincinnati in 1868 played forty-three games with

J. C. Morse, of the Boston Herald, was in the city last week in the interest of his annual vest pocket book of baseball. This brochure contains a great deal of information that is invaluable to the player as well as the lover of baseball. It will contain blanks for recording the result of every National League game, and will be finely printed. It will be ready early in March.

The old Metropolitan were revived on March 6, at a meeting held in this city for that purpose. The team will be an independent one, and no doubt run on the co-operative plan. Managers wishing to arrange games with the Mets can address Manager Sam Crane, care of Lynch Bros., Third Avenue and 109th Street.

The Dartmouth University team for this year will be about as follows: Woodcock, Bachs and Vlau, pitchers; Ranney and Jones, catchers; Gault, Norton and Abbott, on the bases; Williams, short stop, and Humphreys, Holt and one of the pitchers in the outfield.

J. W. Waltz, vice president of the Baltimore Club, and acting as agent for Chairman Barnie of the Empire Committee, signed D. F. Sullivan of Chicago March 8, as umpire for the season. This fills the staff.

The breach between President Wallace, of the Ridgewood Grounds, and the Brooklyn Club, has been settled and harmony once more reigns between those factions.

During their stay at Washington a party of the National League magnates had the pleasure of shaking hands with President Harrison. Private Secretary Halford piloted the party to the White House.

Glasscock's grievance with the Indianapolis Club has been adjusted by the former signing a \$3,000 contract. The extra \$500 is for captaining the team.

McMahon and Collins would make an excellent "battery" for some of the minor league teams. Both are disengaged at present.

The Brooklyn Club opens the championship in Philadelphia, with the Athletics, April 17, and ends it at Columbus, O., Oct. 14.

The New York Club will open the championship season in this city April 24 with the Boston team, and will close at Cleveland, Oct. 5.

Jimmy Peoples is quoted as being a firm believer that Brooklyn will win the American Association championship this year. He didn't use to think so.

President McDermitt, of the Tri-State League, was a familiar figure among the crowd of enthusiasts who gathered at the Columbus meeting March 5.

Eastern and Western teams, winning thirty-six and losing seven. The season of 1860, however, was Cincinnati's banner year, and this celebrated team was one of the first regularly trained professional teams ever put upon the diamond. During that season the club traveled all over the United States by rail and steamboat, over ten thousand miles, and met all the leading clubs without losing a game, this being a phenomenal performance. It was the first Eastern club to visit California. In 1870 the Cincinnati also had a successful season, although they lost six games, being defeated twice each by the Athletics of Philadelphia and the Forest City Club of Rockford. In a game played June 22, 1867, at Newport, Ky., Harry Wright made seven home runs for the Cincinnati, this being the largest number of home runs ever scored by any individual player in a game. The Cincinnati Club having disbanded, Harry Wright, in 1871, was engaged to play centre field for and captain the then newly organized Boston Club team. Although the Boston did not become champions that year, Harry gathered a pretty strong nine together, which, during the following four seasons, were the champions of the first regular professional association of this country. He was one of the Boston-Athletic combination that visited England in 1874, and a large share of the credit for the victories then scored at cricket was due to his bowling, batting and captaining. Harry played regularly in centre field until the close of the season of 1874. After the National League was organized Harry's Boston team won the championship of that organization during the seasons of 1877 and 1878. He remained with the Boston Club until the end of the season of 1881. He was engaged in 1882 to manage the Providence Club, and it finished second in the championship race that season, and third in 1883. Harry Wright, in 1884, was engaged to manage the Philadelphia Club, with which he has since remained. The "Phillies," although not a champion team are always in the front rank. It was Harry Wright's Philadelphia pony team that captured two out of four games from the Detroit in the Fall of 1886, and thus gave the Chicagoans a sure grasp on first place. Mr. Wright has a great knack of making his boys finish well, and were they to play as strong all through the season as they do at the close, Philadelphia would now possess more than one championship pennant. As a player, Harry filled in a most creditable manner the position of centre field, and was sometimes very effective as a pitcher. His style of disguising a change of pace being very troublesome to the best of batsmen. As a captain and manager he introduced the present system of coaching by signals, and he has become a general favorite by the faithful discharge of his duties and the peculiar facilities he has of securing the best of the men in his charge. As a cricketer Harry Wright ranked in the first class, and for many years took part in all the important matches played in this country. His quiet, gentlemanly deportment makes him many friends on and off the ball field.

At the National League schedule meeting held in Washington, March 5, the Detroit Club's resignation was turned over to President Young to be accepted at the proper time. The Detroit Club then released Rowe, White, Hanlon and Getzlein. The Indianapolis Club then accepted Getzlein's services, and Pittsburgh accepted the services of Rowe, White and Hanlon.

The directors of the Peoria Club recently held a meeting in that city, and elected the following officers: President, J. G. Corbett; vice president, W. H. Becker; secretary and treasurer, Grant Minor; directors—Wheat, Crouse, J. W. Brauer, Cash Culver, Fred Heimerman, Charles Robison.

The stockholders of the Wilkesbarre Club on March 3 re-elected the following officers: President, G. R. Wright; vice president, G. W. Eno; treasurer, P. V. Rockfellow, and secretary, M. Kelley. John Irwin will manage the team this year.

Manager Shs sig. of the Athletic Club, is quoted as saying: "I have my eye on four new pitchers, two new and, o. old ones."

The Newar. Club has signed a young pitcher from Cape Charles, named H. D. Travis.

## WHEELING.

THE female bicycle race, eight hours a day for six days, at the Columbia Rick, Philadelphia, under the management of Tom Eck, was finished on the evening of March 2. Jessie Woods winning. The score was: Jessie Woods, 371 miles 6 laps; Hattie Lewis, 327 miles 6 laps; Helen Baldwin, 267 miles 4 laps; Kitty Brown, 256 miles 6 laps. The affair was fairly successful. Louise Armande gave exhibitions during the week.

THE Wanderers' Bicycle Club, of Toronto, Ont., elected the following officers last week: President, G. H. Orr; vice president, E. H. Walsh; secretary, A. Taylor; treasurer, W. A. Hunter; captain, C. A. Gray; first lieutenant, G. B. Toye; second, W. G. Mitchell; third, Bert Brown.

THE Dorchester (Mass.) Bicycle Club recently elected the following officers: President, W. F. Schallenback; vice president, J. W. Light; secretary, W. A. Clapp; treasurer, W. F. L. Bailey; captain, A. B. Benson; first lieutenant, J. P. Clarke; second, W. F. Farrington.

THE Philadelphia Bicycle Club, a few days ago elected the following officers: President, H. A. Lewis; secretary and treasurer, Horace A. Blackstone; captain, William C. Smith; lieutenant, Louis H. Watt.

## SHOW NEWS.

(CONTINUED FROM PAGE 7.)

### NEW PLAYS AND A NEW HOUSE.

#### "Yetiva" Receives Its Initial Presentation at San Francisco, Cal.

"Yetiva," a comic opera by Tom Arnold and George Morgan, was originally sung at the Tivoli Theatre, San Francisco, Cal., Feb. 23, and failed. The opera is entirely American, the scenes being laid at Albuquerque, N. M. Dad Dwight, the Colonel, a prominent citizen, was formerly a mountaineer in Tennessee. Several years before the opera opens, and while living in Tennessee, Dad's wife died, leaving him a daughter, Yetiva, about eight years old, sending the daughter to an Eastern college, and went West, in the hope of bettering his condition, and settled at Albuquerque. By hard work and fortunate speculation he amassed a fortune. The opera opens on the plaza of the town in the early morning, Dwight having received a letter from Yetiva, stating that she had completed her education and was coming home, accompanied by a young gentleman named Greenbank. Yetiva is treated with marked attention by Dick, which attention she reciprocates, to the disgust of Juana, who is in love with the king of the cowboys. Greenbank is taken charge of by Tom Blake, who tells him harrowing tales of the murders which have been occurring in the locality, and induces him to don the garb of a cowboy, to conceal his identity and protect himself from the outlaws who are always on the lookout for strangers. At the close of the act, Yetiva's arrival is in progress, and Greenbank appears before Yetiva and tells her the tale he has heard. She is disgusted and chides him for his cowardice. The second act opens in the garden attached to Dwight's residence. The celebration arranged by Dick in honor of Yetiva's arrival is in progress, and the cowboys and others are singing a flirtation chorus. Greenbank enters in a melancholy mood, and tells Tom Blake that he labors under constant dread that his identity as a counterfeit cowboy will be discovered, and that he will be made a target. He advises him to keep his pistols on him, and to be ready to protect himself. Yetiva enters, heralded by a group of Spanish girls. They place a wreath of flowers upon her head and twine roses about her dress. Greenbank approaches to compliment her, but, disgusted by her appearance, she repulses him. Greenbank is then taken charge of by Tom Blake, and the two are heartily received by the cowboys and others. The Colonel, to the discomfiture of Greenbank, who threatens to call the cowboy to an account. Juana, accompanied by Big Feather and a band of warriors, appears, and the entire party are invited into the house to partake of the Colonel's hospitality. Yetiva and Dick linger behind, and Yetiva tells Dick she resembles a little barefooted boy with whom she played in her childhood. They go away together Juana and Big Feather, who have been lurking in the bushes watching them, emerge from their hiding place and plot to carry Yetiva away that night after the company has departed. Juana promising to inveigle Yetiva into the garden for that purpose. They are interrupted by Hop Lee, who, being intoxicated, does not observe them as they hurry away. Greenbank joins Hop Lee and takes him into his confidence, promising to send him back to the East and start him in business if he will reveal what has been transpiring between Dick and Yetiva during his absence. Hop Lee knows nothing, but invents a love scene which he declares he observed between Dick and Yetiva. Greenbank is then induced to annihilate the cowboy, when Dick appears and Greenbank subsides. Juana approaches Yetiva, and, telling her she is the victim of a plot, intimates that Dwight is not her father, and declares that she stands on the brink of danger. When Dwight comes toward Yetiva, he observes her changed appearance, and Dick tells the company that Yetiva is showing signs of weariness, they had better be taking their departure. Immediately the distant chorus of the cowboys is heard. Yetiva comes from the house and is met by Juana, who urges her toward the clump of bushes where Big Feather is waiting; she is seized and carried away. Dwight hurries from the house, calls several times for Yetiva and sounds an alarm. The cowboys throng upon the scene, and, while the Colonel is endeavoring to explain, Juana appears, tells a long tale about what she has seen, endeavoring to gain time for Big Feather, and gives them the direction, exactly opposite that taken by the Indians. Dwight bids Dick and the cowboys go in pursuit. The third act opens at Dwight's home. It is nearly a month after the abduction of Yetiva. The mountain belles and village maids chide him for his conduct, and endeavor to cheer him, and then lead him back into the house. Greenbank, Tom Blake and Dorothy enter and Greenbank tells them that he is growing weary of the place, and has made up his mind to return home. After he retires, Tom endeavors to have Dorothy make the day when they shall be wedded, but she puts him off. Greenbank returns with Hop Lee hanging to his coat tails. He endeavors to rid himself of Hop, but without avail. While he is protesting that he is going home by a very circuitous route and that it will be impossible to take the Chinaman with him, Dick enters, leading Yetiva by the hand, and both presenting a woebegone appearance. Dwight takes Yetiva in his arms. Yetiva suddenly awakens from her stupor, and, observing Juana moving among the throng, tells the crowd that it was the latter who conspired to have her abducted. Juana is seized, and is about to be taken away when Yetiva intercedes for her, and she is permitted to depart. While Yetiva is expressing her gratitude to Dick for her rescue, he informs her that he is the little mountain boy with whom she played so long ago. Yetiva is delighted, and Dwight, upon being informed by her that she intended to stick together, gives them his blessing. Greenbank approaches Yetiva and tells her he is going home and asks that she will return with him; Yetiva informs him that she has made up her mind to remain with her father, and a little later on with Dick; Greenbank retires with Hop Lee, and the curtain falls.

#### "The Nightingale."

This French opera, by M. Messager, as translated into English was sung for the first time in America at the Tivoli Opera House, San Francisco, Cal., Feb. 11. The opera opens in a locality in Paris known as "The Temple." A drawing for recruits is about to take place. Therese, nicknamed "The Nightingale of the Temple," and Zelle keep a flower shop in "The Temple," and are busily engaged decorating the conscripts. Pierre and Joseph, two conscripts are the accepted lovers of the flower girls. Later the drawing is supposed to have taken place, and Pierre and Joseph, who are supposed to have been conscripted, return with the news that they must join the army. In the meantime, St. Angenor, a wealthy, eccentric retired opera singer, having heard Therese sing, offers to give her three years' tuition free of charge. Therese, in order to save her lover, Pierre, accepts the offer, provided St. Angenor will advance her 2,000 francs to buy a substitute. This he agrees to do on condition that she and Zelle depart immediately for Italy without taking leave of their sweethearts. When Angenor delivers the money to Pierre, the latter, not understanding the precise situation, imagines that Therese is unfaithful and indignantly spurns the offer, resolving to go to the war then raging in Africa, whither he and his companion accordingly embark. The second act opens in the famous "Pass of Chareb" in Algeria. Two years are supposed to have elapsed. Therese, having learned that Pierre is in Africa, induces her singing master to take her and Zelle in search of the lost one, but the party, having fallen into the hands of the enemy, are made prisoners. Pierre, now a lieutenant, and Joseph are detailed to exchange the captives, but Ben Ahmed, an Arab chief, who has fallen desperately in love with Therese, refuses to give them up, and, in spite of the flag of truce, retains the envoys in order to have them put to death. Therese and Pierre meet, and mutual explanations take place. Joseph disfigures himself as the Arabian mute, whom he has thrown over the cliff, and Zelle, also disguised, unknown to each other, make plans for a flight, in which Angenor also takes part. They are discovered. Therese is sent to Mascara and Pierre is about to be decapitated, when the sound of trumpets is heard. The Arabs, fearing the approach of the French, fly in all directions. Ben Ahmed lights the fuse connecting with the powder in the cave, and triumphantly makes his escape. Joseph, knowing of the powder, sowers towards the

spot, falls on the slow match and saves the lives of the French soldiers who have come to the rescue. The third act is in the City of Mascara, which has just been captured by the French. All the personages are united except Therese and Ben Ahmed, whose whereabouts no one knows. The latter has forced Therese to disguise herself as a camel driver like himself, and, having secured a passport for two to leave the city, seeks to elude the lookout of the French, who, by order of Lieut. Pierre Angentin, are looking for him. In spite of Ben Ahmed's plans, he is discovered. Therese is restored to Pierre. The day is over, the French have conquered and all return to Paris.

#### Pasadena, Cal., Opera House.

This new Opera House was dedicated Feb. 13 by the Carleton Opera Co. in "Mynheer Jan." The building is situated on Raymond Avenue, is of Moorish design, in bronze and gilt, and is altogether a handsome building. Just inside the portals one passes beneath an elegant piece of Moorish spindle work. It crosses the corridor from wall to wall. To the left is the box office, fitted with all the modern conveniences. Passing on, broad low steps are ascended, and you stand at the foot of the staircase leading to the gallery. The ceiling above the entrance is decorated in various styles and colors, representing blocks of stone and numerous shapes, the whole being ornate and beautiful. Passing to either the right or left, through broad doorways, you enter the auditorium (65,000 ft.), so arranged that there is not an objectionable seat in the house. Looking out from beneath the gallery, which sweeps around the large room in a graceful curve, a full view is obtained of the stage. No posts interfere. Walking down into the parquet, and looking toward the gallery, iron rods are seen passing up and down through the ceiling. These are secured to the heavy beams overhead by plates and support the gallery. The decorations in general resemble the entrance, being Moorish, the same pattern as in the Alcazar Theatre, San Francisco. The ceiling and walls are painted a dull terra cotta, illuminated by brighter colors and gold. There are over a thousand opera chairs. There is plenty of room between the rows so no one will be cramped. Each row is on a rise, and a good view can be obtained from any part of the house. The aisles descend directly from the main entrance toward the stage. This arrangement forms the chairs in the centre of the house into a triangular form, with the base at the rear of the house. The boxes have been elaborately decorated, but not out of taste with the remainder. There are six lower and four upper boxes. Handsome crystal chandeliers are suspended from the ceiling and thirty brackets are secured to the walls and the balcony. The ventilation has been arranged on the most approved scientific principles and it is confidently believed to be perfect. The stage is 65,000 ft. long, 100 ft. wide. The floor is sectional, and there is but little of it that cannot be raised or lowered or made to slide. The rear portion can be lowered or raised above the general level, or slanted at a considerable angle. The house is well stocked with scenery. It is under the management of H. C. Wyatt.

#### "A Gold Mine."

This comedy, to which we refer in our Review of the Week on another page, was originally acted by the late John T. Raymond at Memphis, Tenn., April 5, 1887. It is from the pen of Brander Matthews and George H. Jessop. The entire action occurs in the house of a wealthy but not over scrupulous English gentleman of rank, whose son has been imprudent and contracted heavy debts. Fearful that the exposure of his extravagance will result in his disinheritance, he is leading a miserable existence. There arrives at the house one Elias Woolcott, an American of about forty, who has led a life of adventure, but has passed through them until he finds himself the owner of a gold mine. This is endeavoring to sell to the Englishman, who holds him off on the matter of terms. While Woolcott remains at the English mansion he falls in love with the gay and widowed sister of his prospective customer, and also learns of the trouble which besets the unfortunate young son of the family. To this lad his sympathies go out very strongly, because he is touched by an earlier incident in the life of his own young brother. He is badgered by the coquettish widow, and makes up his mind that his snail is hopeless, and that he had better sell his gold mine at any cost, advance the young man the money to pay his debts, and then return to America and start life over again. Without revealing his generous purpose, he disposes of the mine at a great sacrifice, getting just enough money for it to pay the lad's bills. This he does, and there is happiness in one quarter at least. But the widow, who has learned to love him, learns of his noble action. Playing a little game of cross purposes, she manages to buy back the mine from her crafty brother, and then, encouraging Woolcott to a declaration of his passion, she accepts him, and all ends happily. There is very slight action, an incident carried on between two young people, one an ingenious girl, and the other an Irish M. P., formerly an American newspaper correspondent.

#### MONTANA.

Helena.—Goodyear, Cook & Dillons' Minstrels were at Ming's Opera House March 7-9. J. K. Emmet comes 11. Arrivals at the Coliseum Theatre: Gerin and Davenport, George Clayton, Eva Allen and James Thompson.

#### Can Count 'Em on Your Fingers.

MY DEAR CLIPPER: The 300 line "ad" I placed in your valuable paper, week of Jan. 14, has been answered by over 600 letters, and almost the entire season of Kennedy, Williams & Magee's "Time Will Tell" Co. has been looked therefrom. Allow me to add my endorsement concerning The Clipper's value as an advertising medium. I honestly believe that the few in the profession who do not read THE CLIPPER's columns can be counted on one's fingers. E. C. WHITE.

Manager K. W. & M.'s "Time Will Tell" Co.

#### The Only Profitable Medium.

From Harry Eiting, Philadelphia, Pa. Week of Feb. 16 I had regard in THE CLIPPER for a single sonnet. In less than forty-eight hours after THE CLIPPER was sent out of your office I had received twenty-four answers, and up to date (March 4) I have just a total of sixty-eight answers in hand. A large number of these are from the far West. This goes to show that THE CLIPPER is the paper read by the profession, and the only one it pays to advertise in.

#### The Best in the United States.

From Our Springfield, Mass., Correspondent. I was talking with S. B. Call, who manufactures gymnasium goods here, the other day, and incidentally mentioned that I often saw his "ads" in THE CLIPPER. "Yes," said Mr. Call, "for my business THE CLIPPER is the best advertising medium in the United States. Fact!"

#### Clippers All 'Round.

From Our Springfield, Mass., Correspondent. Last Friday, March 1, the George Wilson Minstrels, while here, purchased thirty-two copies of THE CLIPPER from our new dealer. They are CLIPPER people, one and all, and praised it above all other theatrical journals.



For on Quintet Club comes 18. Kate Castle came to paying business 9.



**Deatur.**—Rentrow's Musical Comedy Co. closed a fairly successful week at the Opera House, March 15. The James-Wainwright Co. came 11, "The Black Flag" 12. Mrs. Alice J. Shaw 18, Frank Mayo 20. Lovett & Johnson's Equine and Canine Paradox 22, 23.

**Joliet.**—Booked: "Jim the Penman" March 12, Creston Clark 16, Ladies' Swedish Concert 21, Roland Reed 28. "A Legal Wreck" 14 opened to a full house. "Terry the Swell" 8 had "S. R. O."

**Moline.**—At Wagner's Opera House, Ezra Kendall comes 13. Creston Clark gave a fine performance to a large audience. "The Black Flag" profited 7. "A Noble Outcast" was well received by a big house 4.

## MARYLAND.

**Baltimore.**—The banner week of the season closed March 9. In spite of bad weather and the beginning of Lent, every theatre in the city doing a large business.

**HARRIS' ACADEMY OF MUSIC.**—T. W. Keene commenced a week's engagement 11, before an overflowing house. Emma Abbott's engagement, closing 9, was by far the most successful ever played here by her, the standing room sign being in nightly use. "A Brass Monkey" comes 18 and week.

**FOUNTAIN'S OPERA HOUSE.**—"Little Lord Fauntleroy" caught the fancy of the public week ending 9, filling the house at every performance, including two extra matinees. Local attractions 11 and week, followed by Hallen and Hart 18-23.

**ALBANY'S HOLIDAY STREET THEATRE.**—Mary Anderson had not recovered from her illness of last week sufficiently to appear 11, and the house was closed. She is expected to open 13 for four performances of "A Winter's Tale." Robson and Crane closed a profitable week 9. The Casino Opera Co. is and week.

**FORESTVIEW'S TEMPLE THEATRE.**—"The Night Watch" attracted two good sized audiences 11, J. H. Wallack had full houses week ending 9. Edwin Arden 18-23.

**KERNAN'S MONUMENTAL THEATRE.**—"The Night Owls" opened to good attendance and night 11. Harry Williams' Co. played to the capacity of the house week ending 9. Gus Hill's Co. is and week. The Bland Sisters were new in the Winter Garden 11.

**KELLY'S FRONT STREET THEATRE.**—Frank I. Payne drew his usual large audience 11. Capt. Jack Crawford 18 and week.

**ORION THEATRE.**—New people 11: Carter and Cameron, Mamie and Billy Kline, Lottie Ramsey, the Reverses and John Mack.

**JOHNSON'S DIME MUSEUM.**—Jesse Feary (armless man) and Bernard's Royal Marionettes were new in the curio hall 11. A good specialty bill was presented in the curio hall 11.

**E. B. LIDLOW** is in town in the interest of "A Brass Monkey."

## NEW JERSEY.

**Paterson.**—Jacobs' Opera House bookings: Atkinson's "Peck's Bad Boy" March 11-13. E. Mayo 14-16. Jacobs' "Lights of London" 18-20. Proctor's "Over the Garden Wall" 21-23. Kate Purcell presented "Plaster and Plaster" 14, 15, 16. Dowling & Haddon's "Nobody's Claim" turned them away 14-16.

**PHILTON'S THEATRE.**—Achille Philton, the former lessee, having once more assumed the management of this house, his friends in this city have arranged to give him a benefit 16. The house will be formally opened by J. J. Sullivan and the Black Thorns. Manager Thorne, whose lease expired 9, will, it is said, open a dime museum in this city. The "O. K." Specialty Co. closed a fairly successful week 9.

**Trenton.**—At Taylor's Opera House, the Bennett & Moulton Opera Co. put in last week to big business. Alice Johnson and Irene Murphy made themselves highly popular. The Booth-Barrett Co. appeared March 11 to the biggest money ever heard of here. Two-thirds of the house was taken in on the first day of the advance sale. Coming: Murray and Murphy 13-16. "Shipwreck" 18-20. Dowling & Haddon's "Nobody's Claim" 21-23. Several members of the Bennett & Moulton Co. were laid up here with bad colds, but all left with the company. Members of Trenton Lodge assisted at the installation of Reading Lodge 113, B. P. O. E. 10. Exalted Grand Ruler Hamilton Leach honored the visitors by adjournment. Your correspondent desires to acknowledge courteous extended by your Reading representative, Low Rake, and also to thank Harry Bernard, manager of Jacobs' Academy, for many kind attentions.

**Elizabeth.**—Due to Temple Opera House: March 18. Stewart's "Fat Men's Club" 20. Dowling & Haddon's "Nobody's Claim" 21. Hermann's "Hazel Kirke" came to a fair house 6. Ross Coghlan drew a good house 8. Adams & Cook's Co. opened week of 11 to fair business.

**Hoboken.**—Business at Jacobs' Theatre, with "The Streets of New York," the past week, was big. A large number of friends took advantage of the invitation extended by the management, and liberally applauded the fire scene. This week, "Hoodman Blind." Week of March 18. Dowling & Haddon's "Nobody's Claim." Cronheim's Theatre continues to enjoy prosperous business. Now that there is some prospect of the repeal of the local option law, allowing theatres to open Sundays, with the usual side dishes Manager Cronheim's face is once more wreathed in smiles. This week: The Diamonds, Frank Woodson, Maud French, Wilson and Davenport, Roseland and May, and Morch and Greis. Cronheim's Music Hall, at the corner of Sadie Thompson and Alice Howard for week of 11. At P. H. Miles' benefit, 16, the principal feature will be a reel and jig contest for a gold medal. Patsey Holland, of Hudson Co., and Jimmy Ryan of Brooklyn will be the chief contestants. A gallery is a contemplated improvement at this house. Frank Howard and his wife leave for San Francisco, Cal., 20, and goes thence to Sydney, Aus., where he opens in May in "Sam of Posen." He plays the Williamson circuit. His return home is fixed for November, when he will produce his new play "The Brew Maidens." One of the novelties that Mr. Howard will introduce at the Antipodes is Manager Clark's patent calcium lights. The Wandering Bards have elected as worthy director Manager John Clark, in place of Col. John Wareing, who resigned on account of ill health.

**Jersey City.**—After an absence of three years, George H. Adams returns to the Academy in "He, She, Him and Her" this week. March 18. Dore's Opera Co. Prof. Hermann closed to remarkably large business 9. Evening of 8, while about to "shoot the hat" suspended from the ceiling, he lost his footing on the extended platform, the pistol was prematurely discharged, a little girl's face was burnt by the powder and a gentleman had his whiskers singed. The Professor will close his present season at Milwaukee, Wis., in May. Claude L. Hagan, formerly stage manager and machinist at the Warden Grand Opera House, Kansas City, Mo., and at present filling the same position with Prof. Hermann, gave your correspondent an interesting account of the summer theatre that is now being built on the roof of Hermann's Philadelphia Theatre and a part of the hotel. It will be reached by elevators and will seat two thousand people. Mr. Grant is booked for its opening. Harry McGleham of this city is with an opera company on tour through California. Later letter—The Academy held a splendid show to see "He, She, Him and Her" 11. Little Willie Murtill joined the company, also Prof. M. Adrian. He will introduce "Black Art" in the last act. The company, so Manager Keeler tells me, will very likely next week. The regular season closes May 4 at Baltimore Md. The supplementary season opens at St. Paul, Minn. While Manager Keeler was playing in a seven by nine town in Texas he telegraphed thirty-five miles for a copy of THE CLIPPER. It came high, but he had to have it.

**Woodtown.**—At the New Opera House March 7. H. Henry's Minstrels played to good business. Loreta closed with the company here. The announcement made public for the first at this stand, of Mr. Henry's contemplated management of Estelle Clayton next season, caused quite a stir in the company.

**Newark.**—Our correspondent falls us this week. The attractions booked are: Frederic Brylson's Co. at Minner's "Zika" at Jacobs' and Leavitt's English Specialty Co. at Waldmann's. Mr. Brylson did not appear March 11, on account of his throat trouble. He will probably play later in the week.

**Orange.**—Herrmann comes to the Music Hall March 22. Rose Coghlan played "Jocelyn" 9.

**Millville.**—Francis Labadie comes to Wilson's Opera House March 15, 16. Prof. J. Miller, magician, and the Acme Comedy Co. 21, 22, 23. Elias Wilson has resumed the management of this house.

**Bridgeport.**—The Adams & Cook Co. gave a week of splendid performances, commencing March 4, to good business.

**Salem.**—H. Henry's Minstrels had big business at Lecture Hall March 6.

**Woodbury.**—H. Henry's Minstrels had fair business at Green's Opera House March 5. Francis Labadie in "Nobody's Child" came 8. "Under the Lash" is booked for 22.

## TENNESSEE.

**Memphis.**—"Shadows of a Great City" opens at the Memphis Theatre March 11 for three nights. Annie Pixley comes 18 and week. Oliver Byron opened 4 to a good house. William Gray (professionally known as Prof. George), lecturer at the Wonderland Museum, was married 2 to Victoria (Venie) Cavaller, the youngest of the Two Albino Sisters, now on exhibition at the museum. A brother of the bride attempted to prevent the marriage.

**Nashville.**—At the Theatre Vendome, the Emma Juch Concert Co. gave a performance Feb. 26 to a crowded house. Dave Davidson 28 March 1, 2 had fair business in "Dr. Jekyll and Mr. Hyde." "He, She, Him and Her" came 4, 5, 6, to fair business. The Carleton Opera Co. 7, 8, 9. The advance sale is large. Annie Pixley 14, 15, 16. At the Grand Gaiety's Minstrels come 8. "A Noble Outcast" 14, 15, 16.

**Knoxville.**—At Stanb's Theatre, "Belshazzar" by local talent, filled the house March 1 and was repeated 5 to a big house. Rhea came 2 to fair business. Little's "World" Co. came 8, 9. New people at the Bijou: Morris and Raymond, West and Violette, Toney and West.

## MINNESOTA.

**St. Paul.**—At the Newmarket Theatre, Kusell's "Peck's Bad Boy" comes March 11, 12, 13. Henderson, McBaird & Love's Minstrels 14, 15, 16. "The Still Alarm" week of 18. "Terry the Swell" played to a fair business 4, 5, 6. John Dillon appeared 8, 9, 10, with matinee, to good business.

**PEOPLE'S THEATRE.**—"The Lancashire Lass, or Tempted, Tried and True" will be presented week of 11. "Diplomacy" played to big business week of 4. Lizette Le Baron's benefit called out a large house. OLYMPIA THEATRE.—Announced for 11: M. Lee's British Blondes, D. B. Emery and Laura Russell, Lew Baker, Elsie St. Clair, C. T. Monoch, My Wentworth, Hogan and Hogan, M. Lee, H. V. Lee, Lizette B. Raymond and Grace Sylvano. Rose Hill's Co. played to immense business week of 4. KONT. MINNEXON & Co.—Week of 11: Curio hall—Ten dairy maids, Nellie Young (Albino). Upper stage—Bijou Comedy Co. Lower stage—Kimball and wife (shadowgraph), Sig. Eni (one legged gymnast), Williams and Johnson, J. G. Fletcher and Bert Kimball. Business is big.

**SNOWBLOOM.**—John A. Mook and wife rejoined in a daughter, born Feb. 27. Lizette Le Baron has received an offer to play on the tour with the Carleton Opera Co. J. Herbert Mack and Lizette B. Raymond succeed Mr. Burroughs and wife at the Olympic. Mr. Mack as stage manager and Miss Raymond as leading lady in the stock.

**Duluth.**—The People's Theatre started last week with a large house and a splendid company. New faces: Synnods, Hughes and Young Rastus, Chas. Emmett, Lizette Watson, Kitty Smith and J. W. Thompson, Ed. Welch, James Madison, Fisk, Barnett, Libbie Clark, Alice McLehlan, Lou McCormack. If Manager Barnett will give as good a show in the future as he has for the last two weeks he will not have any cause to complain of poor business. It looks as if we will have two opera houses here before long. Ground was broken for the new Masonic Temple 4, with a large force of men, but as the frost is in the ground yet it will take some time to dig out the space required for the house, 75 by 146. Munger & Markell, owners of the ground of the old Opera House, started in to clean up the ruins, so as to commence building as soon as the weather will permit.

**WINONA.**—The Webster-Brady "She" Co. drew a fair audience to the Winona Opera House Feb. 27. "Alone in London" came March 1, to a good house. Kate Castleton's "A Paper Doll" filled the house 2. Booked: 12 John Dillon.

## VARIETY, MINSTREL AND CIRCUS.

**Ed. HALEY**, whose sudden demise in this city was noted last week, was interred, March 6, in the Actors' Fund burial plot at Evergreen Cemetery. His brother, Thomas Haley, of the Big Four, arrived a few hours previous to the burial. The various dispatches sent to the latter by his wife (professionally known as Annie Clarke), informing him of his brother's death, failed to reach him. The news, therefore, proved a rather severe blow to him upon his arrival here, accompanied by his partners. He immediately assumed charge of his brother's remains, which were viewed by large numbers of the deceased's friends both in and out of the profession, many of whom were in attendance at the quiet but impressive burial ceremonies. The funeral offerings were numerous and elaborate among the most striking of which was a large pile of white roses and lilies of the valley, with the word "Brother" in blue immortelles in the center; a magnificent wreath of smilax, from Mrs. William Ryan, two beautiful bouquets from Mrs. H. K. Jennings and Mrs. H. H. Hagan, and pretty memorial tributes of varied designs from August Siegrist, Denham Thompson, Master Martin and others. The deceased had passed over twenty years of his life behind the footlights, and was a much admired vocalist and dancer. He was also a composer of recognized ability. Possessed of a kind and generous disposition, he made many friends in every branch of life during his wide travels.

**FLO**, the female fox terrier belonging to J. G. McDowell, of the Cleveland-Haverly Minstrels, gave birth to three thoroughbred pups some weeks ago at Detroit, Mich. Last week she joined the show again in this city. Mr. McDowell has made Ed. Stowe, of the World's Trio, a present of one of the pups, Con R. Lynch, of Ward and Lynch, is the happy owner of another and Mr. McDowell's old partner, Tom Brady, has got the third. They are all lively and healthy. The Minstrels are all overjoyed to see Flo back with the show. She is a general favorite.

**ROULETTE AND NELSON** made their city debut as a team at Koster & Bial's in a taking double act March 11.

**HARRY KIMM**, formerly with Reiche Bros., has signed with the Frank A. Robbins Show for the coming season.

**THE BRITISH AMERICAN CIRCUS** will start out from Eau Claire, Wis., April 20, for a tour of the Northwest, under the direction of E. F. Scott and Ed. Fraland.

**GEORGE D. MELVILLE** closed on March 9 his successful engagement with Kellar at Dockstad's in this city. He is now at work on the tricks, etc., for a spectacular piece, in which he is to play a leading role.

**BURT HAVERLY**, of Carvercross' Minstrels, was presented during the performance at Philadelphia, Pa., March 5, with an elegant cane and a very pretty floral basket by a number of his friends. A splendid social supper was enjoyed by all later in the evening.

**HARRY LEONZO** was presented with a handsome silver handled umbrella March 7 by his fellow members of the H. A. & Bigelow Medicine Co. at Hagerstown, Md. It was the anniversary of his seventeenth birthday.

**JENNIE LANDSAY** presented John Rutherford, brother of Dick Hume, with an elegant diamond pin during her visit to his home at Washington, D. C., March 5.

**At Holt's Casino, Fall River, Mass.**, week of March 11: Kitty Butler, Maud Clifford, Edwards, Master Winn, James Nelson, Carrie Jackson and Bob Brangan. The latter's benefit performance March 7 was a complete success.

**MRS. NIX DIXIE** is next season to sing a trio of new songs, written expressly for her by T. B. Kelley. Her titles are: "Kiss the Baby While She Sleeps," "Sweet Eyes of Love" and "The Sailor's Last Letter from Home."

**PROF. W. W. DAYTON** played West Shore towns up the Hudson River last week. Tony Williams is still with the company, acting at present as stage manager. Another new man will join this week. The company will play New Jersey towns for a few days.

**NOTES FROM BARLOW BROS. MINSTRELS.**—Business has been good considering that it is the first week in Lent. We laid off March 4, so that the boys could see the inauguration. Frank Armstrong closed 2 and Geo. W. Graham joined Feb. 25. We have received a sample of our Summer parade coats. They are elegant and come high, but we must have them. Master Edward Percy has a bad sore throat which has inconvenienced him a great deal, but he sings nightly and has not missed a curtain call this season.

**C. EDGAR DORSON's** management of the Yorkville Theatre, this city, lasted only one week. The company last week was put in by George Felix, of Felix and Claxton. Mr. Felix informs us that he did not make enough money out of the venture to pay car-fares.

**GEORGE M. DEVERE** and Payette Welch are playing together this week at the National Theatre, this city. They double for the week only, after which each will go on his separate way.

**THE ORRIN BROS.** Mexico's theatrical and circus proprietors and managers with their Gran Circo Teatro Orrin in the City of Mexico, are now in the eleventh week of their present season, which commenced some weeks later than usual and, consequently, will be some weeks later in closing, especially as so many novelties have been and will continue to be produced. Mr. Orrin, who resides in this city, tells us that he thinks it will be late in May or early in June before the City of Mexico season will close. Performers have plenty of time to accept a nice engagement before going to Europe or laying off for the Summer. The Orrins always want many people, as they generally run two shows. They are ever on the lookout for novelties, and none is too expensive for these enterprising managers. The spectacle pantomime of "Laddin" has been very successful, and is continued. At present they have three lady riders, and are on the lookout for more.

It is rumored that John D. Hopkins will take out a specialty company next season, led by J. D. W. the Vada's Sisters. He will have a well known New Yorker as his backer.

**W. HENRY RICE** has rejoined Thatcher, Pr mrose & West's Minstrels for the remainder of the season.

**JOHN K. MILLER** will not go to "Frisco" with the Reilly & Wood Co. She is in this city this week, at Miner's Bowery Theatre, and will play dates in this vicinity for several weeks. She has received a fine offer from the May Howard Co.

**J. B. DORIS** will give a two weeks' minstrel season in this city, commencing March 18. A. J. Talbot and Add Weaver will play the ends. After this week Ed. C. Foreman, of Foreman and Meredith, will do a single turn.

**A. O. DUNCAN** is rather late in announcing his Christmas gifts. One of them was a girl baby. Mr. Duncan, five in music, left his family to join the Orrin Bros. Show in Mexico for a long season, making their second engagement with the Orrins.

**KING KALKASA** goes to Europe the coming Summer, opening his season Aug. 5 in London, Eng. Joseph M. KELLEY, wife of Fred Mackley, manager of the Star Theatre, Troy, N. Y., last week received a telegram announcing the death of a relative.

**RICHARD FITZGERALD** may be found prominent in the engaging of the people for J. M. Hill's coming Summer vaudeville season at the Union Square Theatre, New York City. He has been acting as a collector of novel and refined specialties will stand him in good service in this important enterprise.

**WILLIAM O. DAY**, basso profundo, has joined the Garden City Quartet.

**PETERSON AND MACK** are again to play with Thark and the West Minstrels April 1.

**VET**, the clever dancer, has entirely recovered from her severe illness, and will shortly reappear on the vaudeville stage under the management of R. Fitzgerald.

It is among the near probabilities that Fisher and Clark, five in music, will leave for the City of Mexico to join the Orrin Bros. Show in Mexico for a long season, making their second engagement with the Orrins.

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## DRAMATIC AND MUSICAL NOTES.

A highly successful testimonial concert was tendered to Mlle. Anita Alameda at the Metropolitan Temple, San Francisco, Cal., Feb. 20, in honor of her return to her native State. Manager Pond and a committee of prominent citizens directed the affair. Mlle. Alameda is known to her former schoolmates and intimates in "Frisco" as Annie Gleason. She is a pretty, bright eyed and sweet voiced young singer, who has of late years been studying music in foreign lands. At present she is making a brief tour of her native State with the Canilla Urso Concert Co., but is under a promise to return to England in time for the London season of the Royal Italian Opera Co., with which she widely traveled at the end of her studies.

Mrs. Anna M. Longshore-Potts, M. D., is meeting with much success in her lectures over the California circuits. Geo. E. Harrison is directing her trip.

The new Opera House at Chester, Ill., was opened March 4, by Clint G. Ford's Dramatic Co., to excellent business.

Jennie A. Eustace, the Mrs. Balston of A. M. Palmer, of the Southern "Jim the Penman" Co., and Legrand White, manager of the same company, were secretly married at New Orleans, La., Dec. 2, 1888. News of their union was not made public until last week. Mr. White was formerly the husband of Minnie Maddern. They separated some seasons since, and have since been separated for a year.

It was published in this city last week that Maggie Mitchell is to be, or has already sued, for a divorce from her husband, Henry T. Paddock, whom she married at Troy, N. Y., in the Fall of 1868. They have been separated over a year. Last October Mrs. Paddock began proceedings in the Chancery Court at Trenton, N. J., but subsequently the papers were withdrawn. It is now asserted that she has determined to push the case to a settlement.

Alf. A. Wallace, having resigned his position as business and stage manager of the National Theatre, this city, will take the road next week in "Crimes of a Great City" assisted by Mamie Wallace, Thomas and Watson, and others.

The Knoll & McNeil Concert Co. closed their tour March 3 at Angola, Ind.

George C. Boniface Sr., Errol Dunbar and J. B. Booth are engaged for the stock company of the Boston Museum, under the management of the MacCollin Opera Co., to return to Kalamazoo, Mich., in June, to resume charge of the Opera House there.

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—Harry Williams, manager for N. S. Wood and "Kendergarten" is to put Spook & Collier's military drama, "The Blue and the Gray," written by the late Elliott Barnes, on the road. Manager Williams, who, by the way, should not be confounded with the Pittsburgh manager of that name, informs us that he had secured complete control of the play for some time to come, and that he has thirty weeks already booked for next season. It is to have a hearing in this city. The printing will be of the finest, and it is promised that the production shall be complete in every detail.

—The Hayman-Gillette "She" Co. will close their season toward the latter part of this month.

—Chas. Theodore, of the Francesca Redding Co., has purchased T. W. King's comedy, "The Judge," in which Odell Williams first starred. Included in a repertory of musical comedies, he will put it on the road next season, opening at Saratoga, N. Y., in September.

—The famous divorce suit of Leslie Carter against his wife was set, at Chicago, Ill., March 11, by consent of all the counsel, for April 18. Mrs. Carter proposes to take the deposition of Kyrie Bellows, James F. Pierce and James D. Gilbert as to the charges of her husband that she sustained improper relations with them. The taking of the depositions is set for March 28 in New York.

A motion to advance the case of Joseph Hirschback, who is suing Carl Strakosch for eight weeks' unpaid salary, was denied by Judge Nechbas this city, March 11. Mr. Hirschback claims to be a musical director, but Manager Strakosch says he is an amateur of no recognized ability, and his engagement was due to misrepresentation, therefore his dismissal.

—The "Two Lives" Co. are laying off this week, resuming their season March 18 at Philadelphia, Pa.

—Martin Hayden and Eugene Bessner will star jointly in "The Boy Hero," beginning April 1 at Harper's Theatre, Pittsburgh, Pa. New scenery and new paper will be used. Next season the play will be called "Held in Slavery."

—Myra C. Brooks is still with McCarthy's "True Irish Hearts" Co.

—Edith Herrington, who has been doing very well of late in the "Frost & Fancies" Co., New scenery and new paper will be used. Next season the play will be called "Held in Slavery."

—Gen. Lew Wallace says he wishes it understood that his novel, "Ben Hur," will not be dramatized. "I have not given any one the right to present a dramatization of it, and I have never entertained the idea, and it is not likely that I will ever sell such a privilege."

—Maudie Banks has dramatized the beautiful Scotch poem, "Auld Robin Gray," by Lady Anne Barnard. It is in one act, and it was first played at the Garden Theatre, Pittsburgh, Pa. New scenery and new paper will be used. Next season the play will be called "Held in Slavery."

—John D. Gilbert and Clarence Hess are engaged for Woolson Morse's new opera, "King Cole II," to be produced at Herrmann's Broad Street Theatre, Philadelphia.

—John T. Sullivan, late of Richard Mansfield's Co., returned to this city from London, Eng., March 10, under engagement for the Fruman-Rockwood "Robert Elsmere" Co.

—The late Mrs. M. C. M. of names lately between Marie Heath of Atkinson's "Peck's Bad Boy" Co., and Edith Heath, of the Howard Athenaeum Co. The former is an American girl and has been with Mr. Atkinson for three years.

In private life she is Mrs. Warren W. Ashley. Ida Heath is an Australian girl, and is known as the Australian Wonder. She came to this country last Fall to join the Howard Athenaeum Co. Both are conscientious workers.

—Capt. Jack Crawford's tour in "Fonda" will be continued under new management after March 23. Charles Pope, Jr., St. Louis, Mo., manager and tragedian, is a candidate for the Montreal, Can., consuls under the new administration.

—W. T. Bryant's five year contract to star under the management of William Gallagher, of the Philadelphia Standard, is referred to in our Quaker City letter.

The Olympia Theatre, Denver, Col., will hereafter be devoted to combinations. The house is said to be the largest in the Far West, and is reported to be doing a phenomenal business. John Moore informs us that the change has been decided upon on account of the numerous applications of first class dramatic companies desiring to play the house. Mr. Moore also informs us that arrangements have been made whereby he will be able to play a three weeks' circuit between Denver and San Francisco. He intends playing at theatres in all the principal cities on the Pacific Coast.

—William Davidge did not, contrary to his expectation, join Margaret Mather's Co. this week to fill the comedy roles during D. J. Maginnis' illness. A judicious "doubling" at the last moment obviated the necessity, so Mr. Davidge remained in town. He was substantially compensated for his disappointment, however, Mr. Maginnis is expected to resume work in a few days.

—Thomas E. Mills, representing "He, She, Him and Her," was a CLIPPER caller March 12.

It is said that W. A. Mestayer will take out "The Tourists" next season.

—Owen S. Fawcett's Shakespearean quotations showing the frequent use of modern baseball expressions by the bard of Avon, and originally published months ago in THE CLIPPER, are now traveling through the foreign press according to THE BATHURST Evening Dispatch. That's rather hard on Mr. Fawcett, to say nothing of THE CLIPPER's feelings.

## DEATHS IN THE PROFESSION.

**MRS. ROSA M. LELAND.**—This widely known manageress and actress died Sunday night, March 10, of nervous prostration, at her home at Albany, N. Y. As Rosa M. Leland was well known in this city, it is fitting to say a few words about her. She was born in 1823, later in the season of 1823-4 she was in the company at 154 of Booth's Theatre, and in the Winter of 1874 at Booth's Theatre under the management of Jarrett & Palmer. In 1875 she accompanied Adelaide Nelson on a tour of America, and in 1876 she married Charles E. Leland, proprietor of the Delaware Opera, Albany, N. Y., from whom she obtained a divorce in 1883. Since 1880 she had been lessee of the Leland Opera House, which she purchased last year for \$31,690. During the period of her management the theatre had prospered. Her death was unexpected by a large circle of friends, who were not aware that her illness was at all of a dangerous nature. Her aged mother, who survives her, is a resident of Gloversville, N. Y.

George W. WALLACK, for the past two seasons connected with P. T. Barnum's advance corps, died March 3 at the home of his parents in Philadelphia, Pa. He was twenty-three years of age, and had been engaged to go out with the Barnum-Bailly Show again this season. He died the very hour and day he was to have reported for duty—a singular coincidence, indeed. Early in his career he had been head usher and programmer at Harris' Theatre, Pittsburgh, Pa. His aged parents and sister and brother survive him. The latter is press agent of the Casino Museum, Pittsburgh, Pa.

John Goetz, who died suddenly in this city March 7, aged forty-seven, was a member of the Actors' Fund for several years, which order defrayed all expenses. He was born in Germany, and had been connected with the variety and minstrel business for the past thirty years. He made his last appearance at the National Theatre, this city, Sunday, March 3. His daughter, Katie, was working in Boston, Mass., at the time of his death. His son, Frank, is in the West. They have been telegraphed for. The funeral occurred Sunday 10, and the remains were buried in the Actors' Fund plot at Evergreen. Deceased's widow resides at 19 Stanton Street, this city.

**WILLIAM MCGARRAHAN**, at one time dramatic critic of THE TRIBUNE (Ire.) Daily Express, died rather suddenly in this city March 6.

**ALFRED W. KEDDIE**, only son of Mr. and Mrs. Harry Starr, died in London, Eng., Feb. 18, aged 19 years.

**MRS. ELIZABETH CLIFFORD**, well known to Liverpool, Eng., players as Miss McGinty, in connection with the Amphitheatre and Theatre Royal, died at Worthing, in Sussex, Feb. 26. Besides being an actress she was a ballet mistress of much ability and liveliness.

**LOUIS MICHEL** died in a private insane asylum at Indianapolis, Ind., recently. He was for a number of years leading cornetist with the orchestra of Macauley's Theatre, Louisville, Ky. Later he worked under the direction of Gus Kerker, besides being a member of Elsbeth's orchestra.

**CLARA ANGULO** died at Linnar, Col., Feb. 22, after a long illness.

**EDWARD E. HUBBARD**, professionally known as Edward E. Elliot, died at Indianapolis, Ind., March 2. See our letter from that city.

**Mrs. H. W. BRISTOL** (Vernon's Finest) died, Feb. 18, at Laiden, York, Eng., at the advanced age of 77. She was best known years back as Harriet's "aww," and was well liked for her personal attractions and the wide extent of her musical accomplishments. Her professional debut was made at the Drury Lane Theatre, London, Sept. 2, 1832. Later she transferred her services to the Covent Garden Theatre, where she attracted general admiration as the Fairy Queen in "Undine." Upon her marriage to Mr. Fiddes she retired from professional life.

## PROFESSIONAL BUREAU.

**Wants of Managers and Performers**  
Open Dates, Movements of Players, etc.

## DRAMATIC.

Capt. Jack Crawford elsewhere makes known his plans for the Spring and Summer season. He seeks a number of supporting people.

A soubrette is wanted by R. H. Span.

A leading juvenile man, a heavy man and others are wanted for Lowe's Boston Theatre Co.

Comedians, as advertised, are wanted for the Gray & Stephens Co.

People in all lines are sought by C. L. Morton, for a repertory company.

"A. H. C." wishes a position as manager.

"A. D." has manuscript plays to dispose of. Useful people are wanted by C. D. Henry.

Repertory people are wanted by W. W. Sharp.

Harry Hoffman wishes to engage a full dramatic company.

Good useful people in all branches are wanted by Chas. B. Palmer.

Henry V. Vortell and W. J. Holton can be engaged.

Fred C. Polynovne wishes to arrange with a manager, as per his card.

"J



**WANTED**—SITUATION AS SLEEPING CAR PORTER with some Circus Co. on the road for the coming season. WM. HILL, Colored, care of CLIPPER.

**WANTED AT ONCE**—Good people for Repertoire Co. (playing only 7 pieces). Man for heavy and leads; character comedian that can do old men; also good leading lady, one that sing and dance; leader band and orchestra. Lowther & Ziegler, Box 273, Centerville, Iowa.

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**JOLLY VOYAGERS,**  
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Sixth Season with J. M. Hill's Murray & Murphy Co. At Liberty after May 18.  
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FOR LOUIS MUSEUM, A FIRST CLASS LECTURER, AND ALSO A RESERVED SEAT TICKET SELLER. Must be first class man. Reserved seat man must begin Monday, March 1. Dan McElure, my present lecturer, leaves me with my best wishes. H. Grey, reserved seat man, does likewise, and both leave because they return to the circuses which formerly employed them.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.

SATURDAY, MARCH 16, 1889.

## THE CLIPPER'S NEW VOLUME.

With this issue, THE NEW YORK CLIPPER enters on the thirty-seventh year of a career that, for uninterrupted prosperity, honest endeavor and widespread public endorsement, shows no parallel in the records of weekly journalism in America. We might, with entire propriety, felicitate ourselves at much further length upon this gratifying reward of conscientious labor, devoted to the carrying out of long and firmly established principles, sound in every respect. But space presses us, and THE CLIPPER'S friends surely need no review of the successful efforts of our many past years. It is enough to say that the staunch old craft weathers her every voyage with fine form, and that for each new trip she springs forward with undiminished life and buoyancy.

Those of our readers who possess "the eye typographical" will easily observe that an entire new dress adorns THE CLIPPER this week. Every line of type is bright and fresh from the foundry, and the ninety columns of solid lead that make up this initial number of our thirty-seventh volume go to the press for their christening. Yearly for the last quarter of a century this has been one of THE CLIPPER'S rigid customs. It is old-fashioned, perhaps; it is expensive, surely; but it cannot fail to be gratifying to our friends, who are, we are positive, the most careful and faithful readers possessed by any newspaper in this country. Two extra pages have also been added to this week's issue, in order to dispose of an unusual pressure of theatrical and sporting news.

There is always the comforting and inspiring thought that THE CLIPPER has from its natal day steadily improved, and that every change thus far made has been for the better. It is in the spirit neither of egotism nor of vanity that we call attention to the prosperous condition of this newspaper today. It is a proud verification of the fact that honest, careful and candid journalism brings its own substantial reward, and that a judicious, intelligent and quick-witted public is faithful to the newspaper which seeks to serve it impartially, accurately and enterprisingly.

## BILLIARDS.

## Schafer vs. Slosson.

A dispatch to THE HERALD stated that Dick Roche, Schafer's partner in business, had left that city for New York to arrange, if possible, for a billiard match between Schafer and Slosson. The dispatch also stated that Schafer would not play less than five nights' game, and if he insists upon this point, neither Roche nor any one else can succeed in bringing about a match between these players. Slosson stated to the writer on the 11th inst. that he would play Schafer only upon the terms embodied in his challenge of Feb. 22 last, the terms of which were published in this column. Slosson in a letter to THE NEW YORK WORLD on March 7 stated that he would increase the number of points from 600 to 800 at the ball game, which, to the writer, seems a sufficiently long game wherein to test the merits of either player, while the same may be said of the offer of Slosson to make the other game one of 500 points at cushion caroms. Regarding Schafer's proposition to toss for choice of tables, Slosson states that this is utterly absurd and inconsistent in view of the fact that for the past sixteen years Schafer has exclusively used the maker's table named in the former's challenge.

## Playing Off a Tie.

Albert M. Frey, Alfredo De Oro and James L. Maloue, the contestants who tied for first place in the late pool tournament for the championship of America, will play off this week at Maurice Daly's billiard parlors, 321 Washington Street, Brooklyn. The games will consist of 300 points up, continuous pool, 150 points to be played each evening. Frey and De Oro crossed cues in the opening game of the play off on Monday evening, quite a large number of admirers of the game being present. De Oro played the first half dozen innings in his usual brilliant style, and the opening two seventh games were fifty points ahead. Frey, who had been playing in hard luck, now began to reduce his opponent's lead, but despite all his efforts, De Oro concluded the first night's play off with a score of 158 to 155. The score:

De Oro—10, 12, 14, 15, 16, 7, 11, 4, 8, 9, 1, 12, 15, 0, 7, 14—60.  
Frey—5, 3, 1, 0, 7, 8, 4, 11, 7, 15, 7, 15, 14, 3, 0, 15, 15, 1—31.  
Scratches—De Oro, 3; Frey, 4. Total count—De Oro, 158; Frey, 155.

**EAMES DEFEATS GUILLET.**—The first of the match games between Fred Eames and Amédée Guillet took place at John J. Murphy's Hub Billiard Palace in Boston. The stake was \$300 and a large amount of money was wagered on the outside by the respective admirers of the men. In the sixty-third inning the score stood: Guillet 165, Eames 71, at which time Eames made a break of 15 points, secured the lead, and was never headed, winning the game in the seventy-first inning by a total score of 200 to Guillet's 158 points. Averages—Eames, 2.59.71; Guillet, 2.45.71. Highest runs—Eames, 18; Guillet, 15. Referee, Mr. Fisher. The game was cushion caroms. The next game will take place at Abbott's room, Springfield, Mass., on the evening of March 20.

**BLACK PIN BILLIARDS.**—P. E. Stevenson and P. J. Cross came together in the black pin handicap billiard tournament at the Racquet Club, this city, on March 7. The former had to make 250 points and the latter 175. Cross won easily, scoring 175 to his opponent's 72. On the 8th there were two matches played. One was between A. Morton and W. C. Stewart. The former had to make 400 and the latter 375. Stewart won, scoring 310 points to Morton's 373. The other match was between H. V. Leavitt and George S. Rice. The former had to score 350 points and the latter 175. Rice won, leaving Leavitt at 283.

**SCHAEFER BEAT MAGGIOLI.** March 4, by 400 to 200, for the local prize of \$100 offered by Schafer & Roche in their Chicago room to the local player who shall score the greatest number of points in playing "the Wizard" two contests of 400 points each, at the Champion's game, 1428 lines. Schafer scored a run of 317, while Maggioli put together such runs as 81, 117. Schafer's average was 44.4-9. March 5, Schafer scored 400 to Lazarus' 36. Average by Schafer, 28.9-17; best run, 214. March 6, Schafer made 400 to Thatcher's 46. Average by Schafer, 22.4-18; best run, 153. 167. March 7, Schafer made 400 to Rhines' 15. Average by Schafer 50; best run 330.

**HARVEY J. UBERT.** Maurice Daly's partner in the billiard room, 111 Broadway, this city, was taken ill while on his way to the inauguration in Washington and was obliged to stop at Philadelphia. Maurice Daly immediately went to Philadelphia and found him quite ill at the Bingham House. A legion of friends took to the patient's couch.

**HARVEY UBERT** went to Washington to attend the inauguration and caught such a severe cold that he was threatened with pneumonia, and was obliged to stop off at Philadelphia on his way home and take to his bed. Maurice Daly, his partner, immediately went to Philadelphia and found him quite ill at the Bingham House. A legion of friends took to the patient's couch.

**SCHAEFER** is holding another tournament in his Chicago room, where he will offer a cash prize of \$100 to the local player who shall score the greatest number of caroms in playing two contests of 400 points each with him, at the champion's game. John Moulds, who won the cash prize of \$100 in the first tournament, is barred from this one.

**THE ACTORS' CUP.**—A match game of continuous pool for the Actors' Championship Cup was played night of March 8, at Slosson's rooms, between Burr W. McIntosh and "Bob" Hilliard. The game was 150 points up, and McIntosh won, with Hilliard nineteen points behind. E. Tarback was the referee.

**ON THE MORNING** of March 5 two billiard rooms were destroyed by fire in Philadelphia. The one was owned by Edward Burns and contained six tables. The other was owned by William Yost and contained four or five tables. The insurance on both rooms was very light, being but about \$1,000 each.

**SCHAEFER** has not accepted Slosson's challenge to the world for contests at two different styles of billiards, i. e., cushion caroms and fourteen inch, ball line games, for \$1,000 a side, to be contested under date of March 8 or 9 to make the ball line game 800 points up.

**THE MEMBERS** of the Chicago press are participating in a handicap billiard tournament at Foley's room. Adams and Robbins play 100 up. Referee, Bernard and Houseman 80, Taylor, Wardup and Seymour 70, Dr. Riley, Fernie and Charlton 60, Nathanson 50.

**IN A POOL TOURNAMENT** which was concluded at Edward A. Elsmann's, corner Suffolk and Delancy Streets, this city, last week, Chas. Schafer won first prize, \$25; Otto Passett second, \$15; Edward Amherst third, \$20; Samuel Engle fourth, \$5.

**AMATEUR ODDIE JR.** defeated Slosson (straight rail against fourteen inch ball line) in the Columbia Room on March 5. Oddie made runs of 162, 124. Average by Oddie 28.4-7. Slosson was beaten 105 points in 600 up.

**ALL THE TABLES** in Sexton's room have been mounted with new rubber cushions of the Monarch pattern by the Brunswick-Balke-Collender Co.

**THE Grand Union Hotel**, this city, has been furnished with six superb new tables in oak by the Brunswick-Balke-Collender Co.

**EUGENE CAPPER** is at the Hot Springs. Ives has returned to Chicago.

## AQUATIC.

## COMING EVENTS.

March 30—Annual inter-university boat race, Oxford vs. Cambridge, Thames River, Eng.

May 2—Atlantic New York Athletic match eight oared race, New York City.

May 26—June 2—Annual Spring meet of the Delaware River canoeists, Delaware.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 31—Harlem Regatta Association Spring regatta, N. Y. City.

May 31—Shamrock Titania sloop yacht match race, June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 3, 5, 7—Shamrock-Katrine sloop yacht match race.

June 10—Holmes Three Brothers sloop yacht match race.

June 12—Atlantic Yacht Club annual regatta, New York Bay.

June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.

June 15—Brooklyn Yacht Club annual regatta, New York Bay.

June 17, 18, 20—Katrine-Titania sloop yacht match race.

June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.

June 22—Katrine-Titania sloop yacht match race, New York Bay.

June 24—Pavonia Yacht Club annual regatta, New York Bay.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 7—Larchmont Yacht Club Fall regatta, Long Island Sound.

## CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with P. O. Box 247, Newark, N. J.

## The Passaic Regatta.

As usual, the annual regatta of the Passaic River Amateur Rowing Association will be held at Newark, N. J., on Decoration Day, May 30. The regatta is open to all amateur rowing clubs that have been duly organized three months prior to the holding of the regatta. Programme of races: Junior single scull, senior single scull, paired oared gig, four oared gig, double scull, four oared shell (junior), four oared shell (senior), six oared gig and eight oared shell. Entrance fees: Single sculls, \$5; double sculls, \$10; pair oars, \$10; four oared shells, \$15; four oared gigs, \$15; six oared gigs, \$20; eight oared shells, \$25. All races to be governed by the rules of the National Association of Amateur Oarsmen. An individual prize will be presented to each member of a winning crew. In addition to the prizes offered by the association to winners of the senior singles, four and eight oared shell races. All races one mile and a half straightaway. Two or more entries required in each class to insure a race. Entrance fee: must in every instance accompany the original entry. Trial heats rowed in the morning, final heats in the afternoon. Special rates for transportation of boats and crews; also hotel accommodations. Contestants will be met by a local committee if notice of their arrival be given to the secretary twenty-four hours in advance.

**NEW YORK YACHT RACING ASSOCIATION.**—This new association was organized at a meeting of delegates from the Brooklyn, Columbia, Jersey City, Newark, New Jersey, Sing Sing, Tappan, Secaucus, Williamsburg and Yonkers Corinthian Yacht Clubs, and the Staten Island Athletic Club, held in this city on the evening of March 8. The East River, Harlem, Pavonia, Yorkville and Hudson River Yacht Clubs were also represented, but were not fully authorized to join the Association until the members were more fully informed as to the objects of the organization. The following officers were chosen: President, Commodore Prime, Yonkers C. Y. C.; vice president, Frederick W. Pangborn, Jersey City Y. C.; treasurer, R. K. McMurtry, Staten Island C. Y.; secretary, George W. Parkhill, Columbia Y. C.

It has been announced that William O'Connor, America's champion sculler, would leave San Francisco for Sydney, N. S. W., on Saturday, March 9, but it is now stated that he has decided to postpone his departure till the next steamer, meanwhile trying to arrange a match with Harry Screech, for the title possessed by the latter. Just now it is uncertain whether O'Connor's old backer and staunch friend, Joseph Rogers of Toronto, or Pat Sheedy, will be behind him in the proposed race with the Antipodean. As O'Connor seems to be a very sensible young fellow, however, it is presumable that he will not shift the old love for the new.

**SEAWANHAKA YACHT CLUB.**—The season of the Seawanhaka Corinthian Yacht Club will be opened on June 15, when there will be a regatta, open to all classes, for the Leland Challenge Cup (for members only) and other prizes, while individual prizes will also be awarded to Corinthian crews on winning yachts. This will be followed on the 17th by a special race for 40, 40, 35 and 30 ft. sloops, cutters and yawls, special prizes being offered. In the race between 40 ft. boats for the Leland Cup the club rule regarding Corinthian crews and prohibiting the use of club topsails will be waived.

**ACTIVITY UNUSUAL** at this period of the year is observable at the yards of the builders of sailing craft in the vicinity of the metropolis. Old yachts are being overhauled and put in order for the season, while work has been commenced on several new boats. With a view to participating in the magnificent marine pageant which will constitute a leading feature of the celebration of the anniversary of Washington's inauguration as president, one hundred years ago, many of our boats will go into commission much earlier than customary this year.

**THE Rosedale Boat Club** of Hoboken, N. J., recently elected the following officers: President, C. Zang; vice president, J. A. Entrup; treasurer, A. Burfield; secretaries, F. Lestayo, J. A. Wilkens and L. D'Aubry; captain, Lucien Ale; lieutenant, H. Guerber.

**THE election** of the Sing Sing (N. Y.) Yacht Club, held last week, resulted thus: Commodore, Ralph Brandeish; vice commodore, W. W. Washburne; rear commodore, Benjamin R. Smith; secretary, J. L. Bouyans; treasurer, James Thompson; measurer, Philip Sanding.

**JOHN TREMER** and George H. Hooser have agreed to row double during the coming season. Jake Gaudaur and Al. Han will do likewise, and it is likely that one or more important double scull races will be decided before the oars are again laid away.

**THE officers** of the Chesapeake Bay Yacht Club of Baltimore, Md., for the ensuing year are: Commodore, F. C. Goldsborough; vice commodore, E. Lloyd; treasurer, F. H. Johnston; secretary, J. G. Morris.

**THE New Rochelle** (N. Y.) Yacht Club have elected the following officers: President, A. F. Skinner; vice commodore, Z. E. Lewis; secretary, Dr. R. C. Eddy; treasurer, Eugene Lamblin; measurer, Geo. C. Foster.

**THE Newburg** (N. Y.) Canoe and Boating Association held their annual election a few days ago, with this result: Commodore, James T. Van Dalfen; vice commodore, Charles S. Williams; captain, Harry A. Marvel; purser, George C. Smith.

**THE officers** of the Shackamaxon Yacht Club of Philadelphia are: Commodore, Henry S. Anderson; vice commodore, William Kirk; treasurer, Charles F. Baker; financial secretary, Robert Archer; recording secretary, John M. Archer.

**THE YONKERS** (N. Y.) Corinthian Yacht Club is now officered as follows: Commodore, A. J. Prime; vice commodore, J. S. Warren; secretary, A. T. Hester; treasurer, H. Skinner; fleet captain, Howard Clapp.

**THE officers** of the Valencia Boat Club of Hoboken, N. J., for the twelve month ensuing are: President, F. Frommelt; vice president, Emil Stolz; secretary, C. E. Raabe; captain, James Miller; lieutenant, William Stursburg.

**THE Nerid Boat Club** of Bellevue, N. J., recently elected the following officers: President, A. F. Skinner; vice president, H. J. Winsor; secretary, C. E. Brown; captain, F. H. Skinner; lieutenant, J. W. Lafey.

## THE RING.

## How Glover Was Beaten.

Our San Francisco correspondent sends the following particulars of the glove fight between Glover and Choyinski, the result of which appeared in a former issue: Frank Glover of Chicago fought his second battle in San Francisco, and was again defeated in fourteen rounds by Joe Choyinski, a new aspirant for professional pugilistic fame. Choyinski was the amateur heavyweight champion of the Pacific coast, and he engaged in only one professional bout before meeting Glover, which he won. He was looked upon as a very clever boxer, but he seemed a foregone conclusion that he would be beaten by Glover, who made such a gallant stand against Joe McAuliffe, and who is game from the word "go." So sure was the "sport" of Glover winning that they offered two to one and could not find many takers, although a few who had great confidence in the California boy, backed him, and came out ahead. The fight took place at the rooms of the California Athletic Club, on Tuesday evening, Feb. 26. The men were both in good fix. During the first four rounds there was little fighting; both men were very cautious and not anxious to force, although Choyinski reached Glover's face several times with his long left, but did no damage. The fifth round was a heavy one, Choyinski seemed to be full of confidence and rushed matters, fighting Frank all over the ring and punishing him severely. At the close of this round Glover was badly rattled. The sixth, seventh and eighth rounds were light ones, but in all favor of Choyinski, who kept jabbing Glover with his left, and later on bleeding badly from the mouth and nose. From the ninth round to the finish it was all one side. Choyinski had Glover at his mercy, and hammered him at will with both right and left. Glover was very groggy and clinched repeatedly to avoid punishment. In the last round Choyinski dealt Frank a heavy right, but on the jaw, which knocked him senseless through the ropes. It was fully ten minutes before he came to, and he then had to be carried out of the ring to his dressing room. Hiram B. Cook acted as referee. Glover was seconded by Jim Carr and Billy Delaney, while Choyinski was looked after by Tom Meadows and Ed. Grancy.

"CLIPPER" DONOHUE has been basking in the sunshine of Reading, Pa., for the past month, off and on, apparently spoiling for a scrap with Joe Buster, but the latter didn't seem to take kindly to the proposition. In his efforts to get Joe to agree to the proposed mill, the genial "Clipper" allowed his valor to get the better of his discretion, and, with the aid of sympathizing admirers, succeeded in lording up, with an uncomfortable quantity of the ardent, and, as a consequence, his Honor, Mayor Kenney, gave him twenty days in duress vile to reflect.

**"OLD BILL"** BRYAN, the veteran boxer and glove maker, formerly of the Quaker City, but for some years a resident of Boston, Mass., was at last advised very ill at his home in the latter city. Bill has never been in his usual good health since he drove his head through that board fence in New Jersey.

**JIM BARCLAY** offers to match Jack Hopper to fight Mike Cushing for a fair sized stake, within a reasonable period. Barclay's wine room, at Sixth Avenue and West Tenth Street, is one of the best known sporting resorts on the West Side of the metropolis.

**JIM DUFFY** of Chicago and Patsy Mallon of Minneapolis were the principals in a fight with two ounce gloves, for a purse, at Longwood, Ill., March 4. The men are heavyweights, and the fighting was quite even till the sixth round, in which Mallon received a knock out blow.

A MATCH has been made between James F. Larkins of Jersey City and Tommy Danforth of New York to fight with skin tight gloves, within three weeks from signing, for a purse of \$500, the men to be confined to 125 lb., weighing at the ring side.

**JIM DUGAN** and Roger O. Holend of Jersey City are matched to battle with skin tight gloves at 140 lb., for \$500, within fifty miles of this city, two months from signing.

**CHESTNUT WILKES**, the four year old trotting stallion by Red Wilkes, dam by Star Almont, has been sold by B. T. Buford, of Danville, Ind., to Dr. R. Mills, of Des Moines, for \$5,000.

The thoroughbred stallion Hopeful has been bought from F. A. Walcott, of Philadelphia, by George Clay, of Fayette County, Ky., for \$5,000.

The summer meeting of the Detroit Driving Club will take place July 23 to 26, inclusive. The stakes for the 224 class will be a guaranteed purse of \$10,000, and the other purses to be offered will aggregate between \$20,000 and \$30,000.

We have letters for Hugh Leonard and Wm. Dulcher.

## PROFESSIONALS' BUREAU.

(CONTINUED FROM PAGE 13.)

## MINSTREL.

Musicians and others are wanted for Randall, Clark & Buskirk's New Idea Minstrels.

## CIRCUS.

Animals, cages, cars and circus property of all kinds are advertised for sale by Thos. L. Grenier.

People in all branches are wanted for Duckback's New London Circus.

Persons engaged in a call to performers and others engaged for his shows.

Performers and thorough novelties of all kinds are wanted for the Orin Bros.' Shows in Mexico.

Circus people in all branches are wanted by the Stowe Bros., as per card. Privileges can be secured.

People in all branches, except riders, are wanted for the Three Melvilles & Co.'s Museum and Shows.

A call is issued to the people engaged for Stowe & Lang's Circus and Wild West.

J. D. Higgins manufactures show canvas. See card.

Geo. Taylor furnishes Kidd's patent tent lights.

W. A. Spaulding is looking for a lecturer.

People in various lines are wanted for Prof. La Grand & Co.'s Shows.

J. R. Tucker is disengaged.

F. R. Barmers are wanted for the Winternute Bros.' Show.

R. Hay has a circus for sale.

## MISCELLANEOUS.

Time can now be secured for Adam Forepaugh Jr.'s All Feature Show for season of 1889-90. Particulars of this gathering of animal actors for stage performances are fully given in card.

L. W. Washburne publishes an important card to scene painters.

Clint G. Ford wishes to purchase a good combination coach.

Sea serpents, mummies, and other curiosities are furnished by Julius Hansen, as per his card.

Printing and lithography is done by J. C. Hicks, as advertised.

John J. Bogan gives instruction on the banjo and teaches jig and clog dancing. Address given in card.

D. D. Gilson has a mermaid, etc., for sale.

The Fair grounds at Stroudsburg, Pa., can be rented for the coming season. See card.

The Cuticura remedies have a prominent place in our business columns.

Stratner & Co. manufacture a unique cigar lighter.

Whitlock Bros. elsewhere give particulars of their shirts.

B. D. M. Eaton wants a toboggan outfit.

Open time can be had at Ullman's Grand Opera House, Salisbury, Md.

Attractions are wanted at the Pocahontas, Id. T. Opera House.

The Pope Mfg. Co. advertise Columbia Cycles for 1889.

F. B. Bernard wants a pad circus.

"Partner Taken" has a theatre to let.

E. B. Shivers will pay cash for second hand opera chairs.

R. A. Stendell has a Galatea illusion for sale.

Prof. Queen wishes to dispose of a panorama.

Davis & Co., collecting and theatrical agents, give their address and other particulars in their card.

Professors are given special rates at the Allman House, this city.

Good dates can be secured at the People's Theatre, Fort Wayne, Ind.

Donald Burns has snakes and animals of all kinds for sale.

Wm. Watts writes sketches, songs, etc.

Splendid dates are open at the Frankford Opera House, Philadelphia, Pa.

First class attractions are wanted at the New Market Opera House, Kansas City, Mo.

Full particulars of H. C. Miner's enterprises are given by Manager J. Chas. Davis in his card.

Combinations can be secured at Bunnell's Theatre, Buffalo, N. Y.

A stereopticon and a magic lantern are for sale respectively by "Julian" and "Magic."

C. G. Phillips wants people in all branches for his two Pavilion "U. T. C." Shows. See card for particulars.

Good combinations are wanted for special dates at the Lexington, Ky. Opera House.

The Phelan Billiard Ball Co. are sole agents for the new patent pool cue, as well as manufacturers of everything in the billiard and pool line.

Manager P. Harris can be addressed for time and terms at his new theatre at Minneapolis, Minn. See card.

First class combinations can secure good dates at Waldemann's Opera House, Newark, N. J.

Open time can be had at the Paducah, Ky. Opera House.

Special rates are given to professionals at the Mansion House, Leighton, Pa.

Good dates are open at the Manchester, Va. Opera House.

Patterson's theatrical trunks are a known quantity and quality among performers. See card.

Attractions are wanted at the Blossburg, Pa. Opera House.

Shannon, Miller & Crane keep constantly on hand a full line of theatrical and show goods.

The opening date of Brady's Opera House, Tuscaloosa, Ala., is elsewhere announced. Time can be obtained.

"K. T. C." has a railway car for sale or to rent.

Desirable dates are unfilled at the Bradford, Pa. Opera House.

Bunnell's Museum, Buffalo, N. Y., can be leased.

The address, etc., of E. R. Sullivan's Show Printing House is elsewhere given.

The managers of the Ada O. Opera House are booking attractions for next season as per card.

Mrs. Ned Straight does professional dressmaking at her advertised address.

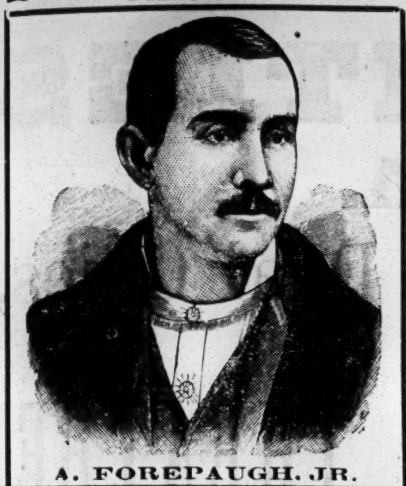
J. S. Miller has a demon child for sale.

A good lecturer is wanted by C. A. Bradenburgh, N. Y. C. McCune has a complete circus outfit and other property for sale.

Small combinations are wanted at the Marlboro, N. Y. Public Hall.



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Most remarkable gathering of faultlessly educated Animal Actors the world has ever seen; presenting the \$50,000 Challenge Troupe of Ranch-Bred Bronchos, the Rope Walking Blondin Horse, "Eclipse" the equine gymnast; "Jack" and "Jim," world renowned somersault-throwing dogs; 10 high leaping English Greyhounds; "John L. Sullivan," the pugilistic pachyderm; the clown elephant "Picaninny," hero of two continents, and numerous other sensations.

Combination will travel in two magnificent, specially constructed railway cars, and will be accompanied by a monster Military Band and Orchestra.

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MANAGERS OF FIRST CLASS THEATRES ONLY, address

R. C. CAMPBELL.

Care MORRELL BROS., Show Printers, 511 Arch Street, Philadelphia, Pa.

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The Only People in the World who give Genuine Exhibitions of  
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The World's Greatest Magician,  
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Have Been Obligated to Cancel all of their Engagements.

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**WANTED, THOROUGHbred NOVELTIES**  
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Thoroughbred salaries paid. Good engagements. Artists can leave from anywhere. First class fares paid. Should like to hear from some immense card. Consider silence a polite negative. Those that have written write again. Can start immediately. Telegraph and write, ORRIN BROTHERS, Hotel Arno, New York.

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BUFFALO, N. Y.,  
WITH IMMEDIATE POSSESSION IF DESIRED. For  
particulars apply to  
T. H. WINNETT,  
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Every performer should have a good stock of wigs. We will make Character Wigs, of any description, for \$2.50; Negro Wigs, 75c.; Frighe, \$1.50. Give us a trial order and be convinced. If not as represented, will refund money. A deposit on C. O. D. orders. Send list size. 300 testimonials for promptness, workmanship, material, etc.  
NEW YORK WIG CO., 38 East 124th Street, New York City

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Opera Co preferred. Best of sharing terms. Pop. 4,000.  
House seats 800. Address  
MANAGERS OPERA HOUSE, Ada, O.  
N. B.—Booking for next season.

## WANTED FOR

Maude Estelle's Female Minstrels,  
A Man with Small Capital to Act as Treasurer;  
an interest and good salary given; experience not required. Fine printing and wardrobe. Address, with stamp, MAUDE ESTELLE, Grand Museum, 345 Grand Street, New York.

Wanted, for Second Annual Tour of Prof.  
NAP. LA GRANDS & CO.'S Novelty and Trained Animal Shows, Novelties of all kinds, and performers to do two or more turns and play Brass. Also a Band of four to eight pieces, a Boss Canvasser and a good Agent. Shows open April 22; travel by rail. State lowest salary first letter. Address  
PROF. LA GRAND & CO., P. O. Box 864, Biddford, Me.  
P. S.—All Privileges for sale.

DEMON CHILD, A GREAT CURIOSITY, FOR  
SALE, ALSO PAINTING AND CUT. Price for \$15.00.  
Held for debt.  
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PROFESSIONAL DRESSMAKER; wardrobe a specialty.  
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Songs and every form of Stage  
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THE PREMIERE LADY VOCALIST OF  
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to the end of the season, the same BEAUTIFUL SONGS that have carried her  
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- "The Little Pink Ribbon," 25
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- "If the Twinkling Stars Could Speak," 25
- "My Mother's Dear Old Face," 25

Professionals sending programmes get  
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\$1.00.

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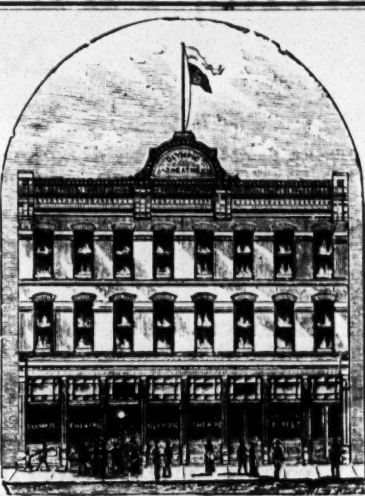
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Gives instant relief. Acute and Chronic Catarrh  
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WANTED AT ONCE, A GOOD SOUBRETTE. Must be a  
good singer and dancer (to assist magician). Address, at  
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R. R. SPANI, Manager, Frankford, Pa.

## Wanted, for Lowe's Boston Theatre

COMPANY, a Leading Juvenile Man, a Heavy Man, Advance  
Agent to double on stage, a Property Man (1 at can  
act, a Leader of Orchestra, and other useful repertoire  
people write. Good wardrobe indispensable. Send photo.  
Address  
GEORGE W. LOWE, Manager,  
Michigan City, Indiana, March 11 and week; Valparaiso,  
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People in all Lines for Repertoire Co.

Singing soubrette, capable of leads; comedians for  
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script write. Good wardrobe indispensable. Send photo  
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## SEFTON.

The Eccentric Grotesque Comedian. New Species the  
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People for Repertoire, also Lady or Gent to play Piano  
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A Good Whistling or Vocal (male) Novelty  
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Lithographing work of all kinds. Cheapest in the  
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## SONG AND DANCE, JIG

AND CLOG DANCING TAUGHT  
for the stage. Fine Banjos a  
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Send for circular.  
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company has just concluded a successful engagement in Bonaparte, Iowa, at Halsey's Opera House, closed open dates  
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WANTED: To Purchase a Good Old Combination in good condition. State full particulars and lowest  
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Not one line of adverse criticism in sixteen weeks. Pronounced by the public as the most  
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Heavy Man, Leading Lady, "young and swell," Second Heavy. Also two good Indians who have traveled. Managers  
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CAPT. JACK CRAWFORD, Baltimore, Md.

N. B.—Managers of reputation must associate me with the blood and thunder absurdity called "DANIEL BOONE,"  
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conglomeration of animals and sticks. CAPT. JACK.

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160 ft. Long, in a Massive Tank of Water.

NOW AT MONTGOMERY'S MUSEUM, 1361 N. DANE STREET, MONTREAL, CAN.

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For ten weeks, LEADING HEAVY MAN,  
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Song and Chorus, as Sung by JAMES H.  
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TO PROFESSIONALS, 10 CENTS

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ENGAGEMENT BY A YOUNG MAN, AGE SIXTEEN, HAS  
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Races are popular and well attended. The D. L. & W. and  
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Two Beautiful Theatres, Splendidly Located in the Dual Cities,

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## THE NEW ST. PAUL THEATRE, THE PEOPLE'S THEATRE, ST. PAUL. MINNEAPOLIS.

LOCATED ON SEVENTH STREET.

LOCATED ON WASHINGTON AND HENNEPIN AVENUES.

The principal thoroughfare, one-half block from the Ryan Hotel. The Most Magnificent, Complete and Finely Appointed Theatre in the Northwest, now building by the Twin City Opera House Company (Incorporated). It will cost \$300,000.

A Beautiful Temple of Amusement built last year. It will be closed during July and August for extensive alterations, refurnishing and redecorating.

FORMAL OPENING, SEPT. 23, 1889.

ACTUAL SEATING CAPACITY, 2,000.

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